



When I See the Sea Exhibition

Call to Artists

Exhibition Dates: July 18 - August 31, 2025

Description: The Brick Store Museum invites artists to submit work for *When I See the Sea*, a multi-artist exhibition exploring the vast and dynamic relationship between humanity and the sea. This exhibition will run from July 18 to August 31, 2025, in the Brick Store Museum's Bauman Gallery in Downtown Kennebunk.

The ocean has long been a source of inspiration, mystery, and power. From serene coastal views to the raw force of the waves, from marine ecosystems to maritime history, *When I See the Sea* seeks to showcase a diverse range of artistic interpretations of the ocean. We welcome work that reflects personal, cultural, and environmental connections to the ocean, whether through realism, abstraction, conceptual work, or multimedia installations, up to 40"x40". This contemporary exhibition will be exhibited at the same time as the Museum's major summer exhibition, *OceanWorld*, which explores the multiple perspectives and uses of the oceans throughout history (namely: scientific, economic, and cultural).

Eligibility: Open to artists working in all media, including painting, photography, sculpture, mixed media, textile, and digital art. Submissions must be original works that align with the theme of the exhibition (above). Work must be ready to hang or display.

Important Dates:

- **Submission deadline:** May 15, 2025
- **Notification of acceptance:** June 1, 2025
- **Artwork delivery dates:** July 8 - 13, 2025
- **Exhibit Artist Meet-up:** Friday, August 8, 2025
- **Artwork pickup:** September 2 - 10, 2025

How to Apply:

Please submit the following to cwalker@brickstoremuseum.org:

- High-quality image of your artwork (JPEG, 300 dpi)
- Artwork details (title, medium, dimensions)
- Artist statement (250 words max)
- Contact information (name, phone, email, website or social media if applicable)

[more information on reverse]

Other information:

- 1) At time of drop off, artist must sign a Loan Agreement with the Brick Store Museum.
- 2) Artists will be asked to give permission to the Brick Store Museum to use images of his/her artwork for publicity purposes on the Museum website, on social media, and in press releases.
- 3) Artwork can be placed for sale at the artist's discretion, but cannot be removed from the exhibition until it closes. Artists are also welcome to produce prints of their work for consignment sale in the Museum Store (70% to artist, 30% to Museum).
- 4) Final hanging decision is up to Brick Store Museum exhibition staff.
- 5) "Ready to Hang" requires every work (when applicable) to be wired and ready to hang. If a work arrives without proper hanging materials, the Museum will be forced to apply any needed hardware and invoice the artist for time and materials. If an artist has specific instructions for hanging, please include those with your delivery.
- 6) If you are not able to retrieve your artwork by the pickup date at the end of the exhibition, please let us know as soon as possible. After two weeks past the close of the exhibit (August 31) with no response or prior arrangements from the Artist, the Museum will consider the artwork abandoned and property of the Brick Store Museum.