



Eerie, Uncanny, Remarkable Exhibition

Call to Artists

Exhibition Dates: September 5 - October 26, 2025

Description: The Brick Store Museum invites artists to submit work for *Eerie, Uncanny, Remarkable*, a multi-artist exhibition that delves into what the 19th century called “phantasmagoria.” The Brick Store Museum invites artists to submit work for *Phantasmagoria*, a spine-tingling exhibition celebrating the eerie, uncanny, and remarkable. Timed for the Halloween season, this October showcase will highlight artwork inspired by folklore, the supernatural, and the ever-evolving fascination with all things spooky.

We welcome work that: Explores folklore & legends (Ghost stories, myths, and eerie tales passed through generations); peeks beyond the veil (Art that contemplates the afterlife, spirits, and the unknown); examines mortality & the macabre (Artistic reflections on life, death, and what may lie beyond); embraces the eerie & spooky aesthetic (From gothic elegance to haunting surrealism); or showcases modern takes on haunted themes (the rise of Halloween culture, paranormal curiosity, and the enduring appeal of the supernatural in contemporary life).

Through painting, sculpture, photography, mixed media, and installation, the exhibit will immerse visitors in a world where the shadows dance, legends come to life, and the spirit of the season takes form.

Eligibility: Open to artists working in all media, including painting, photography, sculpture, mixed media, textile, and digital art. Submissions must be original works that align with the theme of the exhibition (above). Work must be ready to hang or display.

Important Dates:

- **Submission deadline:** July 15, 2025
- **Notification of acceptance:** August 1, 2025
- **Artwork delivery dates:** August 19 - 31, 2025
- **Exhibit Artist Meet-up:** Friday, October 10, 2025
- **Artwork pickup:** October 28 - November 15, 2025

How to Apply:

Please submit the following to cwalker@brickstoremuseum.org:

- High-quality image of your artwork (JPEG, 300 dpi)
- Artwork details (title, medium, dimensions)
- Artist statement (250 words max)
- Contact information (name, phone, email, website or social media if applicable)

[more information on reverse]

Other information:

- 1) At time of drop off, artist must sign a Loan Agreement with the Brick Store Museum.
- 2) Artists will be asked to give permission to the Brick Store Museum to use images of his/her artwork for publicity purposes on the Museum website, on social media, and in press releases.
- 3) Artwork can be placed for sale at the artist's discretion, but cannot be removed from the exhibition until it closes. Artists are also welcome to produce prints of their work for consignment sale in the Museum Store (70% to artist, 30% to Museum).
- 4) Final hanging decision is up to Brick Store Museum exhibition staff.
- 5) "Ready to Hang" requires every work (when applicable) to be wired and ready to hang. If a work arrives without proper hanging materials, the Museum will be forced to apply any needed hardware and invoice the artist for time and materials. If an artist has specific instructions for hanging, please include those with your delivery.
- 6) If you are not able to retrieve your artwork by the pickup date at the end of the exhibition, please let us know as soon as possible. After two weeks past the pick up end date (November 15) with no response or prior arrangements from the Artist, the Museum will consider the artwork abandoned and property of the Brick Store Museum.