Inventory of the Roger Rydin Collection
(Collection #85)

The Brick Store Museum
Kennebunk, Maine

Compiled by Rosalind Magnuson, Archivist
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Physical Description:

This collection is from Roger Rydin of Charlottesville, Virginia, and is comprised of postcards, a playbook from “Everywoman,” newspaper clippings of theatre productions mostly from Boston, and theatre programs from Boston dating from 1909 to 1914. The postcards, numbered 2002.029.0002-7, are included in the postcard collection. Also included are two Webhannet Club books from 1912 - 1913 and 1913 - 1914, and wallpaper fragment, numbered 2002.029.0052-0054, which are in the collections.

The collection is in one box. The acquisition number is 2002.029.0001-0054.

Box and Folder Breakdown:

Acting Version of Henry W. Savage’s production of “Everywoman”

Folder 1: Newspaper clippings, mostly from Boston

Folder 2: Programs from Boston Opera House

“Robinhood” 1910
“Carmen” 1910
“Season of Grand Opera” 1911-1912

Folder 3: Programs from Boston Theatre

“Three Twins” 1909
“Ben Hur” 1911
“The trail of the Lonesome Pine” 1911
“Dorothy Vernon of Haddon Hall” 1908
Folder 4: Programs from Castle Square Theatre
   “The Wizard of Oz” 1911
   “Castle Square Theatre Magazine” 1912
   “The County Fair” 1910
   “The Geisha” 1909
   “The Runaway Girl” (2) 1909
   “The Castle Square Magazine” 1912

Folder 5: Programs for Colonial Theater
   “The Pink Lady” 1911
   “The Slim Princess” 1911
   “The Red Widow” 1911
   “The Lady Slipper” 1913
   “The Little Care” 1914
   “The Prima Donna” 1909

Folder 6: Programs from Hollis Street Theatre
   “Kismet” 1913
   “Rebecca of Sunnybrook Farm” 1912
   “The Attack” 1912
   “Lady Frederick” 1909
   “Love Watches” 1909

Folder 7: Programs from Majestic Theatre
   “The Merry Widow” 1910
   “Everywoman” 1911
   “The Fires of St. John” 1912
   “Marcella” 1909

Folder 8: Programs from Park Theatre
   “African Hunt” 1912
   “Officer 666” 1913
   “The Clever Woman” 1914

Folder 9: Programs from Plymouth Theatre
   “Disraeli” 1912
   “Undercover” No Date

Folder 10: Programs from Tremont Theatre
   “Excuse Me” 1911
   “Tante” 1914
   “The Merry Widow” No Date

Folder 11: Programs from Schubert Theatre
   “The Firefly” 1913
   “Taming of the Shrew” No Date

Folder 12: Webhannet Club Membership and Program Booklets
   1912-1913 1913-1914

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