Inventory of the Hannah B. Skeele Collection
(Collection #41)

The Brick Store Museum
Kennebunk, Maine

Compiled by J. Butler, Manuscript Curator
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Physical Description:

This small collection of research materials was generated by the 1982 exhibition of the Brick Store Museum of paintings by the Kennebunkport-born artist, Hannah Brown Skeele (1829 - 1901). It includes copies of primary source material (diary entries and newspaper articles) as well as the typescript and completed article for Antiques magazine, April 1982, by Martha Gandy Fales. There are also some photographs of Skeele paintings and correspondence concerning paintings from owners.

The collection is stored in one half box.
Box and Folder Breakdown:

Box 1:

Folder 1: Research notes, copies of primary source materials, typescript of Martha Gandy Fales article for *Antiques* magazine, April 1982, and two copies of the article from the magazine.

Folder 2: Correspondence with owners of Skeele paintings (January 1982 - ) asking for their loan for the 1982 exhibit of her work at the Brick Store Museum.

Folder 3: Loan forms and insurance papers for above paintings.

Folder 4: “List of Paintings by Hannah B. Skeele included in Exhibition, the Brick Store Museum, Kennebunk, Maine, April 4 – July 24, 1982” – three copies. Also, “Checklist of Paintings by Hannah B. Skeele.” Also, “Works by Hannah B. Skeele As Yet Unlocated.”

Folder 5: Exhibit templates and labels.


Folder 7: Correspondence pertaining to Skeele paintings dated before and after exhibit.

Folder 8: News release and newspaper articles pertaining to Skeele exhibit.

Folder 9: Photographs of Skeele paintings, some with correspondence from owners.

Folder 10: Slides of Hannah Skeele paintings and of the Brick Store Museum exhibit. Also a few negatives of paintings.

Folder 11: Research materials compiled by Barbara Kimball.

Folder 12: Research material pertaining to Hannah Skeele.

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