Inventory of the Thomas Badger Collection  
(Collection #39)

The Brick Store Museum  
Kennebunk, Maine

Compiled by J. Butler, Manuscript Curator  
April 30, 1985

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Physical Description:

This small collection of photographs, correspondence, research notes, etc. concerns the portrait painter Thomas Badger, 1792-1868, who was active in Maine, and was generated by an exhibition of the artist’s work at The Brick Store Museum in 1964. The correspondence of the exhibit, etc., has been supplemented with information about the artist that has come into the Museum since that exhibit. Included in the collection are the research notes of the curator of the exhibit and author of its accompanying catalogue, Barbara Kimball.

The collection is stored in one half box.
Box and Folder Breakdown:

Box 1:

Folder 1: Research notes and cards of Barbara Kimball, Curator for the Thomas Badger exhibition held at The Brick Store Museum in 1964. Includes Badger family genealogy, quotations about the artist from primary and secondary sources, information about portraits by the artist.

Folder 2: Correspondence between Barbara Kimball, and later directors of The Brick Store Museum, pertaining to Badger portraits. The bulk of the collection is correspondence pertaining to the Badger exhibition of 1964 but there are letters dating to 1983.

Folder 3: Typewritten copies of material used in the Thomas Badger catalogue compiled by Barbara Kimball for the 1964 exhibition. Also a typescript of a news release for the exhibit.

Folder 4: Colored snapshots and negatives of the Thomas Badger exhibit of 1964.

Folder 5: Two copies of the Thomas Badger catalogue with corrections and notations by Barbara Kimball.

Folder 6: Photographs of various Badger portraits.

Folder 7: Colored snapshots and 1983 correspondence concerning Thomas Badger portrait of Martha Ann Clark of Kennebunk.

Folder 8: Miscellaneous research materials concerning Thomas Badger including copy of death notice, 1864.

Folder 9: Miscellaneous newspaper clippings concerning Thomas Badger and exhibit of his paintings at The Brick Store Museum, 1964.

Folder 10: Slides of Badger portraits.

Folder 11: Information pertaining to other Badger portraits.

Folder 12: Materials used to compile the Badger catalogue, 1993, and a copy of the catalogue.

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