Inventory of the Barry Family Collection
(Collection #29)

The Brick Store Museum
Kennebunk, Maine

Compiled by J. Butler, Manuscript Curator
November 1983

Table of Contents:
Physical Description
Box and Folder Breakdown
Reference Resources
Barry Family Genealogy Chart
Biographical Sketch of William E. Barry
Biographical Sketch of Edith Cleaves Barry
Biographical Sketch of Edith Cleaves Barry
Index of Pen Sketches of Old Houses by William E. Barry
Subject Tracings

Physical Description:
This rather extensive collection of documents, art work, and books is largely made up of materials produced by and relevant to William Edward Barry of Kennebunk (1846 – 1932), supplemented by extensive genealogical records of his ancestors – Barry, Lord, Cleaves, Fairfield families. Some of this genealogical information was recorded by Barry himself, but it and many of Barry’s sketches, writings, etc., were compiled in scrapbooks by his niece, Edith Cleaves Barry.

Edit Cleaves Barry was the founder of the Brick Store Museum and Barry Workshop. Her Kennebunk home was the Taylor-Barry house, which she and her sister inherited from William Barry, who lived there also.

It should be noted that Barry family material forms the basis for the collections of the Brick Store Museum. This collection represents only a nucleus of material. Every area of the Museum’s collections, including various categories of artifacts, contains items that belonged to Barry-Cleaves-Lord family members. Also, there is a collection of Edith Cleaves Barry papers and art and another collection of her art books.
The Collection #29 is in the archives, except where indicated in the inventory (some oversize items are stored in the Manuscript Archives, for example). Photocopies of William Edward Barry sketchbook and journals are in the reference library.

Because this collection is so extensive and complex, a careful study of the inventory and the subject tracings is recommended.

Box and Folder Breakdown:

Box 1:


Folder 2:  Original handwritten copy and typescript of speech given at dedication of monument on site of Larrabee Garrison, Sea Road.  Monument erected 1908 by William E. Barry.  Envelope speech was dated in 1901.  Speech signed “B”.  Acq. #64:3:26

Folder 3:  Two postcard views and two steel engravings of Abbott Family school at Little Blue, Farmington, Maine.  William E. Barry attended school there.

Folder 4:  Handwritten manuscript history of Jefferds Tavern, prepared by William E. Barry for “Mr. George Lord” of Kennebunk (owners) as per note attached.  Also assorted newspaper clippings about the tavern, and printed flyer.

Folder 5:  Miscellaneous letters by and to members of the Barry family, 1861 – 1951.  Acq. #3081 and 3082


Folder 7:  Miscellaneous lists, charts, essays, notes concerning genealogy of Barry family and related families.

Folder 8:  Assorted letters, calling cards, etc. of various Barry-Lord family members.  Acq. 80.L.283, #892.

Folder 9:  Letters, calling card, “passport” from Consulate in Havre (with physical description), papers of Ship Delhi, all of Captain Charles E. Barry, 1845 – 1848.  Also six pages of typescript copy of journal of Mrs. Charles E. Barry kept on her wedding trip.  Acq. 624


Folder 11:  “William Edward Barry and His Historic Landmarks,” by Edith Cleaves Barry, typescript, six pages.  Also two copies of the booklet *Historic Monuments of Kennebunk and Vicinity*, published by the Brick Store Museum 1940; three copies *The Story of Richard Vines and the Colonization of Saco*, which includes “A Summer’s Day Idyl” by William E. Barry, published by the Shop With the Purple Door, Biddeford, Maine, no date: and miscellaneous photographs (postcards) and news clippings relative to Barry’s monuments.  Acq. #2306.
Folder 12: “Part of Kennebunk, Maine,” map, no date, possibly by William E. Barry, with letter from Elinor E. Parker, donor, to Edith Barry, no date.

Folder 13: *The Rules of Work, of the Carpenters, in the Town of Boston.* Formed, and most accurately corrected, by a large number of the first workmen of the town. Published agreeably to Act of Congress. Printed, for the Proprietors, 1800. Inscribed on fly-leaf; Belonging to William E. Barry, Architect, Kennebunk, Maine. Acq. #2991

General *Rules of Work, for Housewrights, in Newburyport.* Newburyport: Published by Angier March, for the Committee, Printed by W. & J. Gilman, Middle-Street, 1805. Acq. #2992.

Folder 14: Mock-up of menu for tea room in Kimball House, Kennebunk, by William E. Barry. Includes brief history, sketches.

Letter, William E. Barry to Mr. and Mrs. Bertelle Smith, Kennebunk, August 9, 1930, concerning old fire house.

Folder 15: Miscellaneous Barry Family letters, 1860s – 1870s, in typescript, some with carbons.

Letters of William E. Barry to his family from Europe, 1872.

Folder 16: History of the King’s Highway in the Kennebunks, possibly by William E. Barry, typescript, two copies, with William E. Barry’s penciled lists of notes on same.

“Old Houses in South Berwick,” (visited and described by William E. Barry in 1928), typescript.


Folder 21: Photographs and negatives historic monuments erected by William E. Barry.


Folder 23: Typed quotations from Andrew Walker Diary pertinent to Barry-Lord family.


Folder 26: Sixteen deeds for transfer ownership Taylor-Barry house, Summer Street, Kennebunk, dated from 1782 – 1905. Acq. #84.L.1150

Folder 27: Miscellaneous materials pertaining to this collection.

Box 2:

Folder 1: Original drawings for Sketch of an Old River.

Folder 2: Copy of map “The ‘Landing’ Kennebunk, Maine, Shipyards” which was based on William Barry’s research and Sketch of an Old River, with penciled notations by Barbara Kimball, Curator of the Brick Store Museum.

Two unbound copies of Sketch of an Old River by William E. Barry, Boston, Alfred Mudge and Son, Printers, 1888.

ADDITION: Photocopy of letter from Lincoln Colcord to Margaret Thompson concerning significance of William E. Barry sketches.

Folder 1: Original of letter is stored in Miscellaneous Box #16, Folder 1, Collections of the Brick Store Museum.

A collection of materials concerning the William Barry exhibit held at the Brick Store Museum during the summer of 1982 is stored separately in a box so marked. It includes research notes, chronology cards, copies of articles about architects who may have been influenced by Barry, copies of articles written about Barry as a result of the exhibit, and slides of Barry drawings and sketches and commissioned buildings.

Flat Box 1: Sketchbooks of William E. Barry

Sketchbook 1: Miscellaneous
Sketchbook 2: Sketch Book, Nova Scotia, Canada
Sketchbook 3: Europe, 1872
Sketchbook 4: William E. Barry’s Architecture Sketch Book, Boston, September 1869
Sketchbook 5: 23 Studio Building, Boston
Sketchbook 6: Sketchbook and Diary, ca. 1867
Sketchbook 7: Miscellaneous

NOTE: These sketchbooks have been Xeroxed. The copies are available for study purposes.

Flat Box 2:

Folder 1: Crayon drawings and written descriptions wild flowers, grasses, trees, etc. William E. Barry

Folder 2: Description and sketches of Manning Manse, North Billerica, MA. October 31, 1930. William E. Barry. Also printed brochure, “The Manning Manse Tea Tavern.”

Folder 3: Crayon drawings and written descriptions wild flowers, grasses, etc. William E. Barry.
Folder 4: Crayon drawings and written descriptions wild flowers, grasses, etc. William E. Barry.

Journal with sketches, Mediterranean Trip, 1913. William E. Barry.
Journal – Trip Through Canada, West Coast, Hawaii, 1915. William E. Barry
Sketches. Home of the Post Road Days. William E. Barry
Sketches. Treadwell Brook House, Wells, Maine. William E. Barry
Journal and Crayon Sketches. Ferry Lane Farm, Lower Saco River. William E. Barry
Notes and Crayon Sketches, Tafts Inn, N. Uxbridge, MA, 1931, by William E. Barry

Flat Box 3:
Folder 1: Illustrations for William E. Barry books.
Folder 2: Plans, interior sketches local buildings including Jefferds Tavern. William E. Barry.
Folder 4: Sketches, Miscellaneous. Houses, interior and exterior (including Greystone, York Cliffs, York). William E. Barry
Folder 5: Sketches and notes on furnishings. William E. Barry
Folder 8: Original drawings, Chronicles of Kennebunk. William E. Barry
Folder 10: Childhood notes, drawings, cutouts of William E. Barry.
Folder 12: Pencil sketches of birds. William E. Barry.
Folder 13: Miscellaneous sketches, poetry, etc. by William E. Barry including “Former Time Spinning Song” sung by Mrs. Mary Ann Littlefield “recovered from descendants by William E. Barry.”
Folder 14: Sketches and one watercolor, Boston and environs. William E. Barry.
Folder 16: Oil on artist’s board. Seascape. Not signed but possibly William E. Barry.  
Acq. #1240

Folder 17: William E. Barry scrapbook of steel engravings. Acq. #893

Pamphlet Box 1: William E. Barry Notebooks, Sketchbooks, Journals

- Diary and Sketchbook, 1863 (?)
- Journal and Sketches, Trip Down East, no date
- Journal and Sketches, Trip from Boston-Down East, no date
- Journal and Sketches. Ernest Lord Barry, by his father William E. Barry
- Journal (Ornithological Observations), no date
- Wood Journal, no date

Pamphlet Box 2: William E. Barry Notebooks, Sketchbooks, Journals

- Journal – West Indies, no date
- Sketchbook and Journal: Wild Geese – Boston Public Garden, no date
- Sketchbook (New Orleans)
- Sketchbook. England – Chester, 1872
- Sketchbook. (European) 1872
- Sketchbook and Diary (Ornithological and Nautical) October ????
- Sketchbook. Miscellaneous (York County) no date

NOTE: These sketchbooks have been Xeroxed. The copies are available for study purposes.

Pamphlet Box 3:

*The Ancestors and Descendants of Lieutenant Tobias Lord,* by Charles Edward Lord, Privately Printed, 1915. With additional notes, clippings, photographs, etc. pasted in.

*Journal,* October 21, 1868 to December 14, 1868, Charles Dummer Barry.


Pamphlet Box 4:

*Pen Sketches of Old Houses*, by William E. Barry, Boston, James Osgood & Co., Printed for the Author by the Heliotype Process, [1874]. Two copies (one copy Acq. #80.42.7)

NOTE: For study purposes, this has been Xeroxed and an index compiled. This copy is in a binder with the copies of Barry’s sketchbooks, etc.

Additions:

Box 1, Folder 25: “An account of the sale of the wreck of the American ship Oakland April 1845.” In hand of Captain Charles Barry.

Box 1, folder 8: Envelope with dried rose bud inscribed: “Presented by Cousin Sarah on the day of her wedding – June 24, 1845. C. W. L.”

Pamphlet Box 5: Album with dried mosses gathered at Saco Pond and Kennebunk Beaches by Aunt Mary Cleaves, ca. 1867.

**William E. Barry Portfolio** (stored in Bay 1 with folio boxes)

Illustrations (2) for *Stroll by a Familiar river*

- Sketches, pencil, “Old-Style House by the Roadside” and “Home on the Brow of the Hill.” Acq. #311
- Drawing, crayon (?), wainscoting, Unitarian Parsonage. Acq. #312
- Drawing, pencil. Ornate woodwork, Richard Gilpatric Mansion, Acq. #319
- Drawing, pencil. Louis Phillipe Roadside Inn, Sanford, Maine, 1913. Acq. #692
- Drawing, pencil. The “King’s Bedstead Coverlet of 1827” 1913
- Drawing, pencil. The “Black Cloud” (boat). See *Stroll by a Familiar River*, pg. 48
- Drawing, pencil. The “Gem” (boat). See *Stroll by a Familiar River*, pg. 52
- Drawing, crayon. Shelf clock.
- Drawings, pencil. “Academy Building” (Limington ?) and “School House in the Valley” (Longfellow).
- Drawing, pencil. Church of the Village.
- Floor plan. Residence Mr. William E. Barry, Kennebunk, Maine, march 1883. (Wallingford Hall. Watercolor ?)
- Drawing, crayon. Schooners Passing Cape Porpoise in Winter.

**Matted Drawings:**

- Drawing, crayon. Cleaves Estate, Biddeford.

*Inventory of the Barry Family Collection - Collection #29*

*Brick Store Museum    117 Main Street    Kennebunk, ME 04043    207-985-4802    www.brickstoremuseum.org*
Sketches (2) of houses
Drawing, duck, dated 1865.

Miscellaneous: Scrapbooks, Bound Manuscripts, Books, etc.


Scrapbook. *The Barry Family*. Photos, letters, other documents, clippings, family tree charts, typescript, etc. relating to the Barry family. Compiled by Edith Cleaves Barry. Bound.

Scrapbook. *Charles Edward Barry, Shipmaster of Boston and Kennebunk*. His Life and Times As Show Through Correspondence and Records. Two volumes. Compiled by Edith Cleaves Barry, New York City, 1940. Original letters, pamphlets, family tree charts, typescript, photos, etc. Bound.


Sketchbook. Natural History. William E. Barry. (Mostly natural history, ornithological notes, with some ships.)


The Ancestors and Descendants of Lieutenant Tobias Lord, by Charles Edward Lord, Privately Printed. 1913.

The Barry Family Records, Captain Charles Barry and His Descendants, Volume I, Laurence H. Parker, Editor, Boston, Privately Printed, 1931.

A Stroll by a Familiar River. Comprising the colloquy of saunterers by its lower course, and household words pertaining to its early history. By William E. Barry, Kennebunk, Maine, Enterprise Press, 1909. Two copies. One autographed by author. Acq. #80.3.1

Chronicles of Kennebunk. Being Scenes and Episodes in an old Maine village and vicinity, by William E. Barry, with illustrations by the writer redrawn by Rockwell Kent, 1923. Two copies cloth, twelve copies paper. One of cloth autographed by author. Acq. #s 77.12, 80.2.1, and 3345. One copy for reference library.


The following books from the collection have been placed in the reference library on the local history shelf.


Charles Edward Barry, 1875 – 1950, by Edith Cleaves Barry. Bound

Miscellaneous: Other

Architectural renderings (3) on linen. Plans for remodeling the Cliff House, Kennebunkport, ca. 1906. By William E. Barry. Acq. #81.21 a-c. Rolled and with architectural drawings, Bay #2 (one framed and hanging in hall K)
Sketches and Watercolors by William E. Barry. 51 pages. Originals in blue binder #1 with table of contents and index. Xerox copy made for study purposes. Album from which these were removed is stored with them.


Block cut (steel engraving) “Hubbard’s, Kennebunk Beach, ME.” Map of Beach area with historic sites by William E. Barry. Wrapped.

Copper engraving of Kennebunk Beach house, William E. Barry design. Acq. #2490. Wrapped.

Miscellaneous: Stored outside cupboard in library where bulk of collection is kept.

Maps by William E. Barry:

“Part of Wells called Kennebunk, 1724 – 1750.” Five photostatic copies.


Wells (Kennebunk). “Situation of Defensible Houses etc., 1676 – 1723 (as nearly as can be ascertained).” Three photostatic copies.

Map Box #1 (0), Folder #1


Miscellaneous Box #3 (0), Folder #9


Miscellaneous Box #4 (0), Folder #4

Notebook of slide of William E. Barry drawings after conservation treatment. (134 slides)

A collection of books that belonged to members of the Barry-Cleaves-Lord families is stored in the locked cupboard on two shelves in the Manuscript Curator’s office. Most of these books are inscribed on the flyleaf with family member’s names or have book plates. An alphabetical listing, made from the collection’s acquisition cards, has been compiled. A copy of this 30-page list is in the cupboard with the books and also with the inventory in the cupboard where the Barry Collection is stored.

The following framed items are also part of the Barry Family Collection:

Photostat of colored pencil drawing of Benjamen Brown, Esq., merchant and Justice of the Peace, drawn by William E. Barry from a miniature. Location: D-6

Firm of Henry W. Peabody and Co., Boston, including Charles Dummer Barry. Photographs of buildings and personnel. Location: D-6


Daguerreotypes and Photographs

86.L.22.1 Capt. Charles Edward Barry
86.L.22.2 William Lord
86.L.22.3 William Lord House, Summer Street
86.L.22.4 Daniel Lord
86.L.22.5 Sarah Cleaves
86.L.22.6 Charles Dummer Barry (Boy)
86.L.22.7.1 Capt. Nathaniel Lord Thompson
86.L.22.8 Charles Dummer Barry (Child)
86.L.22.9 Sarah Cleaves Lord (Mrs. William)
86.L.22.10 Elizabeth Watts Lord Thompson (Mrs. N. L.)
86.L.22.11 William Lord
86.L.22.12 Charles Edward Barry
86.L.22.13 Sarah Lord Barry Perkins
86.L.22.14 Almira Cleaves Dummer (Mrs. Charles)
86.L.22.15 William Lord
86.L.22.16 Almira Cleaves Dummer (Mrs. Charles)
86.L.22.17 Almira Cleaves Dummer (Mrs. Charles)
86.L.22.18.1 Sarah Cleaves Lord (Mrs. William)
86.L.22.19 Mary Cleaves
86.L.22.20 Charles Dummer Barry (Boy)
86.L.22.21 Charles Dummer Barry (Child)
86.L.22.22 Almira Cleaves Dummer (Mrs. Charles)
86.L.22.23 Sarah Fairfield Cleaves (Mrs. Daniel)
86.L.22.24 Sarah Cleaves Lord
86.L.22.25 Ida Morton Thompson Barry
86.L.22.26 William Edward Barry (Boy)
86.L.22.27 Charles Dummer Barry (Child) Glass Negative
86.L.22.28 William Edward Barry (Boy)
86.L.22.29 Charles Dummer Barry (Boy) Plat
86.L.22.30 Julia Barry Bodman (Mrs. Edward)
Reference Resources:

Reference resources on the Barry and related families are contained within the collection (for example, Barry and Lord family genealogies). Folders of material in the Museum’s Genealogy File might also prove helpful to researchers writing about the Barrys.

Of particular interest to those studying Captain Charles Edward Barry and his wife Sarah Cleaves Lord Barry should be the book Dear Sarah by Norman Borden.

For more information about William Edward Barry, than what is contained in the Joyce Butler article written for The Landmarks Observer (a copy of which is included with this inventory), see the two-part article about him written by Margaret Floyd for the publication of the Maine League of Historical Societies and Museums in the autumn of 1983. See also the research materials compiled for the Brick Store Museum’s William Barry exhibit during the summer of 1982. Both Butler’s and Floyd’s articles are based on this material. See also thesis by Kevin Murphy, Box 32.

Barry Family Genealogy
RESEARCH AND HISTORY COLUMN

WILLIAM E. BARRY - ARCHITECT AND ANTIQUARIAN

William Edward Barry was born in Kennebunk on May 15, 1846. He died in Biddeford in the spring of 1932. His obituary in the Kennebunk Star noted that he was a recognized authority on the history of York County, and it is chiefly as an historian that he has been remembered in his home town.

Barry was, however, an architect bound rather crudely into book form. Today copies of the little book are highly valued, for this is the first published book of sketches of American architecture. Architectural historians consider it a milestone in the rise of the Colonial Revival movement.

Barry was a draftsman with the Boston architects Robert Swain Peabody own town. His pen sketches include houses from Saco, York, and Alfred.

In 1883 Barry left Boston to live and work as an architect in Kennebunk. For almost half a century he designed, renovated, and restored houses, stores, hotels, schools, banks, cottages, libraries, and municipal buildings in York County.

As an architect he was a Colonial Revivalist, incorporating gables, segmental arches, balustrades, pilasters, broken pediments, and Palladian-style windows into his designs. Home owners hired Barry to add such “Colonial” touches to their houses, and these details were always present on his public buildings.

Many of Barry’s most ambitious buildings are already gone, victims of changing needs and taste. Among these, and perhaps the greatest loss, was the 1910-11 Wells town hall, a handsome three-story Colonial Revival building.
Barry was a daring man with the Boston architects Robert Swain Peabody and John Goddard Stearns Jr. when Pen Sketches was published. He had begun his architectural training in 1864 in the Boston office of William Ralph Emerson (Barry's step-uncle).

Barry was employed as a draftsman in the offices of other Boston architects also, but his training with Emerson and his work with Peabody and Stearns, with whom he served his longest Boston tenure, are the most important. Emerson, who practiced architecture from 1857-1909, is recognized as "one of the first architects to express an interest in American Colonial architecture."

The firm of Peabody and Stearns was one of the "chief wellsprings of architectural inspiration in their time," and it was during Barry's years with them that he worked on two important Colonial Revival houses: the Denny house of Milton, Massachusetts (1878) and The Cliffs of Manchester, Massachusetts (1879).

It is not possible from existing records to determine whether Barry, with his eye for early American architecture, influenced Emerson and Peabody and Stearns or whether they encouraged the interest he already had, urging him, perhaps, to publish his sketches. It is at least clear that Barry was in the mainstream of architectural thought.

During his childhood in Kennebunk, he lived for a time in his grandfather's house, the William Lord mansion on Summer Street. Many of the fine houses of Kennebunk and Kennebunkport were known to Barry as the homes of relatives and close friends.

Of course, living in southern Maine, his exposure to New England architecture was as wide as the circle of Monroe villages that surrounded his home town.

William Barry played a significant role in the 19th century beginnings of the Boston-based Colonial Revival movement, a movement whose interpretation of early American culture still affects American life.

In 1874, two years before the official beginning of the Colonial Revival movement at America's Centennial Exposition in Philadelphia, Barry published at his own expense 100 copies of Pen Sketches of Old Houses. The book, which is a collection of his own sketches of what he would have called "ancient" houses in Maine, New Hampshire, Boston and its environs, and some of the southern states, was published by the James Osgood Company of Boston.

The sketches were reproduced by the
Biographical Sketch of Miss Edith Cleaves Barry

Painter – Sculptor – Designer

Born Boston to Charles D. and Ida Morton (Thompson) Barry, both of whom were born in Kennebunk as were many of their ancestors who were involved in shipping and ship building of Kennebunk’s earlier days.

A legal resident now of Kennebunk, Miss Barry spends winters in New York City.

Studied art at the Art Students League in New York as well as in Paris and Rome.

A world traveler, she is a member of many national women’s art organizations and historical societies; was a 1st Lt. in the Women’s Reserve Camouflage Corps during WWI.

Her portraits are found in many homes throughout the country and in public building in New York and Massachusetts.

She won the competitive commission of the execution of the mural in the Kennebunk Post Office when it was built in 1938.

Due to her planning, generosity and untiring effort, the Brick Store Museum became a unique memorial to her uncle, William E. Barry, when it was opened in 1936. Although now run as a non-profit organization, the Museum still shows the effects of her continuing guidance. In 1959, she established the workshop of the Brick Store Museum where quarters have been provided for classes in painting, pottery, rug braiding, etc. A fine contribution to the cultural and artistic life of the community.

Civic-minded – Long time member of the Chamber of Commerce, has sponsored for the last few years band concerts for the community and as a beautification project has had the centennial plot in the front of the Unitarian Church planted with colorful flowers. Compiled by Barbara Kimball

Biographical Sketch of Miss Edith Cleaves Barry

Edith Cleaves Barry died in 1969 and her sister, Julia Barry Bodman, died in 1972. Together they left the Taylor Barry House and its contents to the Brick Store Museum. The house and Edith Barry’s studio were opened to the public in 1975. The studio houses a large collection of Miss Barry’s oil and pastel paintings, drawings and sketches, designs for bookplates, personal greeting card designs, and sculpture and pottery. As well as being a generous philanthropist, Edith Barry was an accomplished and noteworthy artist.

Born in Boston in 1884, Edith Cleaves Barry was the daughter of Charles Dummer Barry and Ida Norton Barry; grand-daughter of Sarah (Lord) and Charles E. Barry; and great grand-daughter of William and Sarah (Cleaves) Lord.

As a young woman, Miss Barry studied art in Paris, Rome and at the Art Student’s League in New York. She was especially noted for her portraits and was affiliated with the prestigious Portraits, Inc. of New York. She painted large murals in New York and Kennebunk, the latter for the Kennebunk Post Office. In addition, she designed medals and bookplates, executed sculptures and worked in clay. In her studio are preserved her paints, brushes, palettes, and sketchbooks, as well as correspondence and her own personal art library.

Edith Barry grew up in Montclair, New Jersey, and later lived and worked in New York where she had an apartment on East 66th Street. She spent her summers in Kennebunk at the Taylor Barry House where she was surrounded by the artistic traditions of her uncle, William El. Barry and her grandmother, Sarah Lord Barry Perkins. Compiled by Martha Gandy Fales and Sandra Armentrout
Index of *Pen Sketches of Old Houses* by William E. Barry


<table>
<thead>
<tr>
<th>Location</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alfred, Judge Homes House, (1801)</td>
<td>4</td>
</tr>
<tr>
<td>Apthorpe House, Brattle Street, Cambridge, MA</td>
<td>18</td>
</tr>
<tr>
<td>Berwick, Sarah Orne Jewett House</td>
<td>4</td>
</tr>
<tr>
<td>Biddeford, Halley House</td>
<td>7</td>
</tr>
<tr>
<td>Boston, Christ Church (interior)</td>
<td>15</td>
</tr>
<tr>
<td>Boston, Harrison Gray Otis House (2nd)</td>
<td>12</td>
</tr>
<tr>
<td>Boston, Foster Hutchinson House, (1670s)</td>
<td>14</td>
</tr>
<tr>
<td>Cambridge, Apthorpe House, Brattle Street</td>
<td>18</td>
</tr>
<tr>
<td>Cambridge, Brattle Church</td>
<td>15</td>
</tr>
<tr>
<td>Cambridge, Craigie-Vassal-Longfellow House (1759)</td>
<td>24</td>
</tr>
<tr>
<td>Cambridge, Harvard Hall, (1870)</td>
<td>16</td>
</tr>
<tr>
<td>Cambridge, Hollis Hall</td>
<td>16</td>
</tr>
<tr>
<td>Cambridge, Massachusetts hall</td>
<td>17</td>
</tr>
<tr>
<td>Christ Church, Boston</td>
<td>15</td>
</tr>
<tr>
<td>Craigie-Vassall0Longfellow House, (1759)</td>
<td>24</td>
</tr>
<tr>
<td>Cutts House, Saco</td>
<td>6</td>
</tr>
<tr>
<td>Dorchester, Mass., Shirley Eustice House</td>
<td>7</td>
</tr>
<tr>
<td>Fairmont Park, Mt. Pleasant</td>
<td>24</td>
</tr>
<tr>
<td>Governor Goodwin House, Portsmouth, NH</td>
<td>2</td>
</tr>
<tr>
<td>Halley House, Biddeford</td>
<td>7</td>
</tr>
<tr>
<td>Harvard Hall (1870), Cambridge</td>
<td>16</td>
</tr>
<tr>
<td>Hollis Hall, Cambridge</td>
<td>16</td>
</tr>
<tr>
<td>Holmes, Judge House (1802)</td>
<td>4</td>
</tr>
<tr>
<td>Jewett, Sarah Orne, House, Berwick</td>
<td>4</td>
</tr>
<tr>
<td>Kennebunk, McCulloch House</td>
<td>8</td>
</tr>
<tr>
<td>Kennebunk, Taylor Barry House, (1803)</td>
<td>4, 8, 9</td>
</tr>
<tr>
<td>Kennebunk, Wallingford Hall</td>
<td>2</td>
</tr>
<tr>
<td>Kennebunk, William Lord House</td>
<td>1</td>
</tr>
<tr>
<td>Kennebunkport, Nathaniel Lord House</td>
<td>5</td>
</tr>
<tr>
<td>Larkin Rice House, Portsmouth, NH</td>
<td>2</td>
</tr>
<tr>
<td>Lord, William, House, Kennebunk</td>
<td>1</td>
</tr>
<tr>
<td>Massachusetts Hall, Cambridge</td>
<td>17</td>
</tr>
<tr>
<td>McCulloch House, Kennebunk</td>
<td>8</td>
</tr>
<tr>
<td>Medford, MA, Royall House</td>
<td>21, 22</td>
</tr>
<tr>
<td>Medord, MA, Tufts House</td>
<td>14</td>
</tr>
<tr>
<td>Mount Pleasant, Fairmont park</td>
<td>24</td>
</tr>
<tr>
<td>Old Gaol, York</td>
<td>5</td>
</tr>
<tr>
<td>Otis, Harrison Gray, House (2nd), Boston</td>
<td>12</td>
</tr>
<tr>
<td>Portsmouth, NH, Goodwin House</td>
<td>2</td>
</tr>
<tr>
<td>Portsmouth NH, Larkin Rice House</td>
<td>2</td>
</tr>
<tr>
<td>Portsmouth, NH, Warner House</td>
<td>4</td>
</tr>
<tr>
<td>Royall House, Medford, MA</td>
<td>21, 22</td>
</tr>
<tr>
<td>Saco, Cutts House</td>
<td>6</td>
</tr>
<tr>
<td>Sewall House, York</td>
<td>1</td>
</tr>
<tr>
<td>Taylor Barry House, Kennebunk (1803)</td>
<td>4, 8, 9</td>
</tr>
<tr>
<td>Tufts House, Medford, MA</td>
<td>14</td>
</tr>
</tbody>
</table>
Wallingford Hall, Kennebunk p. 2
Warner House, Portsmouth, NH p. 4
York Old Gaol p. 5
York, Sewall House p. 1

Subject Tracings:

Abbott family school (Farmington, Maine)
Agamanticus, York
Barry, Charles Edward (Captain)
Barry, Charles Dummer
Barry, William Edward
Barry, Ernest Lord
Barry, Edith Cleaves
Barry, Ida Norton
Biddeford Pool
Boston and environs, architecture
Brick Store Museum
Canada, Nova Scotia, architecture
Civil War (Kennebunk veterans)
Cleaves, Daniel, Biddeford
Cleaves family, Biddeford
Cliff House, Kennebunkport
Downing, Edward I. house, Kennebunk
Fairfield, Rev. John, Saco
Fairfield family, Saco
Gilman, Dr. house, Kennebunk (?)
Gilpatrick, Richard, mansion, Kennebunk
Hubbard’s, Kennebunk Beach
Jeffers’s Tavern, Wells
Kennebunk firehouse
Kennebunk maps
Kennebunk River
Kennebunk River lock
Kennebunk River shipyards
Kimball house, Kennebunk
King’s Highway
Larrabee, Stephen
Larrabee Garrison, Kennebunk
Littlefield, Mary Ann
Lord, George
Lord, Harry G.
Lord, Robert W.
Lord, Lieutenant Tobias
Lord, William
Lord Family
McArthur, Col.
Maine
Boothbay
Castine-Pemaquid area
Massachusetts
North Billerica – Manning Manse
Uxbridge – Tafts Inn
Mousam River
New Orleans, architecture
Parker, Elinor E., Kennebunk
Perkins, Sarah C. Lord Barry, Kennebunk
Saco
Ferry Lane Farm
Sanford
Louis Phillippe Inn
Ships
Delhi
Governor Robie
South Berwick, Maine
Vines, Richard, Biddeford
Wallingford Hall, Kennebunk
Wells
Treadwell Brook House
Wheelwright, John and Samuel, Wells
York County
Architecture
Historic monuments

# # #