



**MEDIA RELEASE
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MUSEUM HOSTS PATCHWORK SERIES TO COINCIDE WITH QUILT EXHIBITION

KENNEBUNK, Maine – As a special tie-in with the Brick Store Museum’s ongoing exhibition, *Quilts from the Collections of the Brick Store Museum*, the museum is hosting, “The Patchwork Series.” On three separate Saturdays, different quilters will showcase and demonstrate various facets of their craft. The Patchwork Series is great for all ages and free with the \$5 admission to the Museum. This programming is made possible through a grant from the Virginia Hodgkins Somers Foundation with additional support from the Museum’s John Rogers Memorial Lecture Fund.

October 17, 10AM – 1PM: The series kicks off with Kate Adams, an internationally known artist working in antique textiles. Her background is in clothing and costume design, but she has always had a keen interest in the history and art of American quilts. Since 1982, she has been working in 1:12 scale, using traditional quilt patterns and vintage fabrics to create one-of-a-kind, limited edition miniature quilts measuring 9” square or smaller. Her quilts have appeared in many national publications. In an open-house format, watch Adams demonstrate her craft and see samples of her work.

October 31 at 10AM: Susan Carlson of Harpswell will be on hand for a lecture and trunk show beginning at 10AM. Carlson is a renowned fabric artist who has been creating images with fabric since 1983. Her experimentation has resulted in a fabric collage method which she has shared and taught internationally since 1994. In her informational and inspirational presentation, Carlson will begin with her first fabric experiments of more than 20 years ago and trace the progression of her quilts to the present day, with insights and stories for each. The step-by-step development of a piece is shown, from her original inspiration to the finished wall hanging. She even shares techniques and hints for design, fabric selection, construction, borders and quilting. To accompany her talk, Carlson will display a selection of quilts, allowing attendees to examine completed works and see up-close how her techniques are applied. This program will be held in the Museum’s Program Center at 4 Dane Street.

November 14, 10AM – 1PM: The series concludes with the Southern Maine Chapter of the Embroiderers’ Guild of America, Inc. holding a “stitch-in” where several talented guild members will educate with works-in-progress and showcase finished pieces. Needlepoint, penny rugs, cross-stitch, crazy quilts and more will serve as inspiration to needleworkers of all skill levels. Discover first-hand about the Guild’s mission in studying and preserving the heritage and art of embroidery.

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The Brick Store Museum is located at 117 Main Street in Kennebunk’s historic district and for more than seventy years has been dedicated to preserving and exhibiting the region’s rich cultural and artistic heritage. Its galleries and research archives are open to the public year-round: Tuesdays through Fridays, 10 – 4:30 and Saturdays, 10 – 1. Admission to the Museum is by donation, suggested \$5 per person. Visit www.brickstoremuseum.org or call 207-985-4802 for further information.

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