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“FOR PASTELS ONLY” SHOWCASED AT THE BRICK STORE MUSEUM

KENNEBUNK, MAINE – From Saturday, May 22 through Saturday, June 12, the Brick Store Museum at 117 Main Street, Kennebunk, is pleased to host, “For Pastels Only.” Organized by the Pastel Painters of Maine (PPOM), this 11th international juried exhibition and sale will display works of pastel artists from the United States and Canada.

Winnowed from an initial 228 entries, with celebrated artist Frank Federico as the juror of selection, the show ultimately features 60 stunning works by 53 artists representing 13 states and Canada. All the paintings are original soft pastels, no larger than 45” x 45” framed. According to Federico, “Selection was based on uniqueness and imaginative but cohesive design elements.” During the public opening reception and awards ceremony on May 22, from 4 to 6 PM, juror of awards Bill Creevy will present more than \$5,000 in prizes. Creevy is a Pastel Society of America Master Pastelist and author of *The Pastel Book*. His articles and reviews appear in *American Artist*, *Pastel Journal*, *Art in America* and *Artist’s* magazine. In conjunction with the show, Creevy will conduct a demonstration in pastels at the Museum on May 22, from 12:30 to 3:30 PM. Participants can register for the master class with a \$50 fee by contacting Anne Macleod at kins@maine.rr.com.

“We are honored to be the venue for this prestigious exhibition,” says Tracy Baetz, the Brick Store Museum’s executive director. “Visitors are sure to be impressed with the wide-ranging styles and subjects—from still lifes and portraiture to landscapes in every season.” She adds that the show closely allies with the museum’s own artistic heritage, having been founded in 1936 by artist and patron of the arts, Edith C. Barry.

“For Pastels Only” is open to the public during regular museum hours: Tuesdays through Fridays, 10AM – 4:30PM and Saturdays, 10AM – 1PM. Museum admission is by suggested donation of \$5 per person.

PPOM was established in 1999 by a group of southern Maine artists with a mission to promote the medium of soft pastel, to unite local and regional artists, and to heighten the public’s awareness of the medium. Since its founding, international membership has grown to over 160 strong. Member shows are held annually, and there are regular “paint outs” and life painting groups. For more information on PPOM, visit www.pastelpaintersofmaine.com. PPOM’s sponsors for the exhibition include: Air Float Systems; Armadillo Art & Craft; Blick Art Materials; Canson, Inc.; Colorfin, LLC; Connecticut Pastel Society; Dakota Art Pastels; Diane Townsend Artists’ Pastels; F+W Media; Hunter Editions; Jack Richeson & Co., Inc.; The Pastel Journal; Pastel Painters Society of Cape Cod; Pastel Society of America; Pastel Society of New Hampshire; Pastel Society of the West Coast; Royal & Langnickel Brush Mfg., Inc.; Saco & Biddeford Savings Institution; Savoir-Faire; SpectraFix; Terry Ludwig Pastels; Uneeda Enterprizes, Inc.; and Windsor & Newton.

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