

Open Year Round:
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117 Main Street
Kennebunk, ME 04043
207-985-4802
207-985-6887 (fax)
www.brickstoremuseum.org

The Brick Store Ledger



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Your annual membership in The Brick Store Museum helps preserve and present the history of the Kennebunks through educational programs and exhibitions. Benefits of membership include special invitations to museum events, this newsletter, notices and discounts on field trips, discounts on publications and research fee, free architectural walking tours at regularly scheduled times, and personal assistance with research inquiries. Gift memberships are specially mailed with an announcement card and *Sketch of an Old River*, a fascinating book by William E. Barry and edited with a preface by Kennebunk Town Historian Joyce Butler.

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The Brick Store Museum
117 Main Street
Kennebunk, ME 04043

The Brick Store Ledger

THE BRICK STORE MUSEUM NEWSLETTER, KENNEBUNK, MAINE

SUMMER 2004

made in kennebunk

More than 1,270 visitors have viewed The Brick Store Museum's newest exhibition, *Made in Kennebunk*, since its opening in May. On display through the end of this year, *Made in Kennebunk* explores the rich manufacturing heritage along Kennebunk's Mousam River corridor. The exhibition is made possible by a grant from the National Park Service and the Maine Historic Preservation Commission, with sponsorship from Kennebunk Savings Bank.

Rosalind Magnuson, The Brick Store Museum's archivist, served as curator for the overall *Made in Kennebunk* project, which includes an accompanying book she is in the process of writing. Said Magnuson, "People tend to be familiar with shipbuilding on the Kennebunk River, but this is the first project that begins to fully address the Mousam River factories and the industries that succeeded shipbuilding."

This groundbreaking exhibition relies upon archival photographs and newspaper accounts to reconstruct the early manufacturing landscape's iron works, mills and tanneries. Visitors to the exhibition have been surprised to learn the diversity of products made in Kennebunk over the past 200 years: everything from textiles, paper and Leatheroid traveling trunks to potato chips, Kesslen shoes and Keuffel and Esser slide rules. Many of the original factory buildings are still in existence, and visitors can see—and even touch—selected samples of products made in Kennebunk. Several area residents have loaned artifacts for the exhibition and contributed oral histories to augment the historical research. The exhibition concludes with the modern manufacturing legacy of two present-day Kennebunk companies: Tom's of Maine, Inc., manufacturer of natural personal care products; and William Arthur, Inc., manufacturer of fine stationery. In addition to seeing the original

electric mixer that Tom's of Maine, Inc. used in making the first experimental batches of its now-famous natural toothpaste, visitors can also follow William Arthur, Inc.'s fascinating design process from concept to finished card.

The beautiful invitations to the members' opening reception on May 13 were printed courtesy of William Arthur, Inc. Approximately 120 guests attended, including Earle G. Shettleworth, Jr., director of the Maine Historic Preservation Commission; Kennebunk Town Manager Barry Tibbetts; and representatives from sponsor Kennebunk Savings Bank. Nine local businesses generously donated food, appropriately "made in Kennebunk," for the reception: Bennett's Store, Cherie's Bistro, The Kennebunk Inn, Kennebunk Sausage Company, The Landing Store, Market Day, The Silver Tureen, Village Take Out and Windows on the Water.

Come see the exhibition that is drawing rave reviews. Wrote one visitor in the museum's guestbook, "[*Made in Kennebunk* is] just a great display of Kennebunk's industry."

MADE IN
KeNNeBunk



This leatheroid sample case made in Kennebunk comes from the museum's collections and is featured in the new exhibition.

From the director ...

For many, summer is all about relaxing. Though our staff did manage to sneak in a few vacation days here and there, summer at the museum is a busy time. Coming off the heels of successful spring fundraisers, we opened a



major new exhibition, undertook several endeavors that you'll read about in these pages, and continued to welcome visitors throughout the height of the season.

We held our Annual Meeting and pledged to conduct our first comprehensive membership survey in order to better hear your views. We are incredibly grateful to Market Decisions of South Portland for donating their survey services and related research. Questionnaires were mailed to current members in early August. We had requested that these be returned by August 25. But, if you are among those savoring the last carefree days of summer—and still holding onto your unopened survey—won't you please assist us by filling it out and returning it today?

The survey only takes 10 minutes to complete, and your answers provide us with valuable information about what museum issues you find most important. Your input at this juncture in our history helps us be more responsive to our membership base and more precise in our strategic planning. Your reply is completely confidential, as we at the museum only see aggregate totals of responses. I appreciate you taking the time to express your opinions, and I look forward to sharing the overall survey results with you.

Finally, with the end of summer comes the onset of the museum's autumn campaign for the Annual Fund. Donations to the Annual Fund directly increase our capacity to be proactive about initiatives. Annual Fund donations provide quality exhibitions and scholarship, as well as the care and preservation of our collections and facilities. As with most institutions, Annual Fund gifts are above and beyond the membership dues that support member benefits and services. Traditionally, more than 60% of Annual Fund contributions come to the museum during the last four months of the year, so clearly we are entering a critical time. Many of you have already made generous Annual Fund donations this year (*see insert*) totaling more than \$25,000, for which we are extremely appreciative. Know that you are investing wisely and well in the heritage of the Kennebunks. With your help, we can reach of our goal of raising \$80,000 in unrestricted funds this year. For your support, we will continue to make you proud.

Sincerely,

Tracy L. Baetz

message of optimism
at annual meeting

The museum's 64th Annual Meeting took place on June 24, and approximately 70 members in attendance heard a clear message of optimism. President Peter Fuller recapped activities from 2003 and cited the extraordinary volunteer efforts of Sandra Armentrout, Kathryn Hussey, Roz Magnuson and Kathy Ostrander.

In reporting the museum's financials, treasurer Dave Mathieu announced that the museum appears to be stabilizing after its period of difficulty compounded by the national economic downturn. He explained that an accounting firm's official review of the museum's financial statements for 2003 was going well and that a newly adopted investment policy meant enlisting the firm H. M. Payson to help manage the museum's endowment and long-range financial planning. John Walker and David Hines from H. M. Payson complemented Mathieu's remarks by describing the current investment climate and outlining their philosophy for managing the museum's portfolio.

New executive director Tracy Baetz took the podium with a multimedia presentation covering the first seven months of her tenure. Baetz indicated that visitation had already surpassed 2003 totals and that volunteers had contributed more than 1,000 hours of their time in support of the museum this year. Two major fundraising events doubled their profits over the previous year, and the museum's activities were the subject of more than 60 articles, travel guide reviews and media spots on the year to date. Said Baetz, "Recent accomplishments—increased income, increased visitation and increased visibility—are very real and worthy of your pride and support. We've made enormous strides and can truly embrace the future with optimism.... But to leave you with the sense that things are looking up

(continued, p. 5)

new trustees
welcomed

With the 2004 Annual Meeting, the museum's membership unanimously accepted the nominations for three new trustees to fill existing vacancies on the board. The staff and trustees welcome the collective experience and enthusiasm that these individuals bring to our institution: **Jeffrey D. Cole** is a partner in the Cole-Harrison Insurance Agency on Main Street. A lifelong resident of Kennebunk, Cole has been involved with the Kennebunk Free Library, South Congregational Church and the Arundel Yacht Club. **Lane T. Nielsen** is a senior executive with Seventh Generation, Inc., a national marketer of environmentally safe household products. Nielsen is a fifteen-year resident of Kennebunk and has been involved with River Tree Arts and the Historic Salem Board in Massachusetts. **Alan E. Shepard** has been a year-round resident of Kennebunk since 1984. He is a partner in the Main Street law firm of Shepard & Read and has served on several boards and committees, including Heartwood College of Art, the MSAD #71 school district, Portside Rotary, Kennebunk Planning Board, Kennebunk Zoning Rewrite Committee, and the 9/11 Scholarship Fund Committee.

TRUSTEES

Peter D. Fuller, President	Lane T. Nielsen
Rick Wolf, Vice President	John B. Orem
Judy Hersey, Secretary	Clare Rimmer
David Mathieu, Treasurer	Alan E. Shepard
Jeffrey D. Cole	Steve P. Spofford
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STAFF

Tracy Baetz, Executive Director
Kathryn Hussey, Registrar
Rosalind Magnuson, Archivist
Kathy Ostrander, Assistant Archivist
Cheryl Price, Community Outreach

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For information:

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Open year-round, Tuesdays – Fridays, 10 – 4:30
and Saturdays 10 – 1.

antiques Appraisal
Day Returns

Last autumn's Antiques Appraisal Day was such fun that we're doing it again! If you have ever wondered what a particular family heirloom might be worth, then join us at Kennebunk Town Hall on October 16 for this second annual event. Bring only what you can carry. Appraisals will be made on a first-come, first-served basis from 10 a.m. to 4 p.m. at the cost of \$10 per item or three items for \$25. Early-bird appraisals will be available at an additional premium between 9 and 10 a.m. There will even be a café offering snacks, beverages and lunch items. All proceeds benefit The Brick Store Museum.



Already committed to joining us as our resident experts for the day are auctioneer Hap Moore; antiques dealer and owner of Americana Workshop Cindy Hamilton; John Rinaldi, a specialist in maritime antiques; Martha Cox, paintings conservator; and Bruce Collins, auctioneer and appraiser of fine art.

Once again, we are asking for volunteer assistance to ensure the success of Antiques Appraisal Day. Volunteering entails selecting a three-hour shift: 8 – 11 a.m. (includes setup), 11 – 2, or 2 – 5 p.m. (includes clean up). We are looking for volunteers to be greeters, registration and appointment table workers, appraisers' assistants, or café helpers (either working that day or donating baked goods to sell). If interested, please contact the Museum at 207.985.4802

staff news

At the end of May, The Brick Store Museum bid Randa Charland a fond farewell. Charland had been the museum's outreach coordinator for eight months, during which time she hung the popular *Between Autumn and Spring* art exhibition and applied her talents to organizing a variety of initiatives. She left the museum to pursue outside interests, including an artistic career already well on the rise. Those who saw Charland's paintings gracing her office walls will have little trouble imagining the successes that could lie ahead. We wish her all the best!

In June, the museum was fortunate to hire Cheryl Price as the new Administrative and Community Outreach Coordinator. Price is a Kennebunk native who spent several years in Boston for college and a career in biotechnology. Price brings her additional experiences as a parent, Cub Scout leader and substitute teacher to her new role at the museum, where her responsibilities include

running the museum's membership program, administration, overseeing the volunteer program, and coordinating logistics for the museum's many events, educational initiatives and development activities. Please stop in to give Cheryl Price a warm welcome!

What visitors are saying



These visitors to the museum pointed out just how far they had come: from Point Barrow, Alaska, more than 2,000 miles away!

We're happy to report that as of the end of June we had already exceeded last year's total visitation! With guests from all over Maine and from 38 different states, families from as far away as Oahu, Hawai'i, and Point Barrow, Alaska, have been more than happy to mark their hometowns on the map we display in our lobby. In recent weeks we've also welcomed visitors from Australia, Canada, England, Germany, Hong Kong, Italy, Mexico and Sweden!

And it seems that people really like what they're seeing. Since we honestly can't make these things up, we'll let our visitors speak for us:

- Molto bello! – *Sicily, Italy*
- Charming – *Medford, MA*
- Very well done! – *Cincinnati, OH*
- Wonderful collections! – *Penobscot, ME*
- Excellent – *Putnam Valley, NY*
- Interesting exhibits and fun for the kids – *Centreville, VA*
- Very informative – *Long Beach, CA*
- Exquisite – *Kennebunk, ME*
- Knew for years but had never stopped in. EXCELLENT! – *Kennebunkport, ME*

welcome, new members!

(through July 2004)

Mr. & Mrs. Pat Ardizzone
 Mr. & Mrs. Fritz Baetz
 Dr. & Mrs. Daniel R. Balbach
 Mr. William R. Balbach
 Ms. Marie Boscalia
 Ms. Kathryn Brownell
 The Coughlans
 The Dedrick Family
 The Ebbrecht Family
 Ms. Virginia Freeman
 Ms. Karen L. Fuller
 Mrs. Jimmie R. Gordon
 Ms. Dianne Gregg & Mr. Dan Harrington
 Mr. & Mrs. Robert A. Guptill, Jr.
 Ms. Kelsey Hamilton
 Mrs. John Heard
 Mr. & Mrs. David Jourdan
 Mr. Richard Krebs
 Ms. Pam Levere
 Mr. Stephen E. Lizio
 Mr. & Mrs. Michael W. Macleod-Ball
 Dr. Arthur M. Mellor
 Mr. & Mrs. Curtis Mildner
 Mr. & Mrs. Albert Pelletier
 Mr. & Mrs. Rick Rouillard
 Mr. & Mrs. Alan Shepard
 Ms. Jenifer B. Stewart
 Mr. & Mrs. Peter R. Woodbury
 Mr. Archer Wright & Ms. Karen Hannon

Special thanks to our newest Business Members!

Atria Kennebunk
 Bennett's
 Cherie's Bistro
 Homer & Co., Inc.
 Hurlbutt Designs
 Dr. C. Roger Kendrick, Family Practice
 Kennebunk House of Pizza
 Kennebunk Sausage Company, Inc.
 Kennebunk Savings Bank
 The Landing Store
 Market Day
 Morris Insurance
 Pack Maynard and Associates Real Estate
 The Silver Tureen
 Village Take Out
 Wallingford Farm
 Weir's Motor Sales, Inc.
 Windows on the Water

intern chooses brick store museum

As a junior at Catherine McAuley High School in Portland, Kit Jones was required to complete a 25-hour "externship" as part of Career Study Week at the end of March. Jones chose to spend her time at The Brick Store Museum, where she was welcomed with open arms.

Jones commuted an hour each way from her home in Poland Spring for her foray into museum management. During her week, Jones catalogued and inventoried photographs in the Archives Center. She also learned how to handle and store artifacts by helping registrar Kathryn Hussey de-install the museum's *Between Autumn and Spring* exhibition. While Jones most enjoyed spending time in the collections and learning about them, she indicated that sitting in on the director's meetings and helping to prepare the spring Annual Fund mailing made her appreciate "the amount of organization that goes into [running a museum]." Jones recommends that future McAuley students do their externship at The Brick Store Museum, "especially if they are interested in local and Maine history." As for Jones' ultimate ambitions? She plans to attend college, join the Peace Corps, become an anthropologist and then work "for either National Geographic or the Smithsonian Institution." We wish her well!



Day of caring makes a difference

Soggy conditions on June 2 could not keep away 15 eager volunteers from Hannaford-York, Hannaford's Distribution Center in South Portland and The New School in Kennebunk. The group showed up at the museum ready for work through York County United Way's Day of Caring. This annual, one-day event routinely unites nearly 600 volunteers from more than 70 York County schools and businesses to lend a hand to the area's non-profit organizations.

The museum had planned for the volunteers to paint the exterior wood trim on the buildings, but rainy weather dictated turning attentions elsewhere. The volunteers readily switched gears and set to scraping old paint from the Program Center, removing part of a fence, sweeping out the museum's carriage stalls, picking up branches and debris on the grounds, and rearranging some shelving and materials in the Archives Center. Wielding brushes and rollers, the volunteers even made quick work of beautifully repainting the function room in the Program Center, a space that had experienced some water damage from a roof leak over the winter.

The museum provided lunch for the group, and Steve Spofford, trustee and chair of the museum's Facilities Committee, presented each volunteer with a book and certificate of appreciation. Said executive director Tracy Baetz, "It's amazing what this group accomplished in just a few hours' time. We really needed their collective help to tackle these projects, and we can't thank the United Way and these volunteers enough for their assistance."



history camp!



July 17 marked a special occasion: the museum's first, one-day History Camp. The camp was organized by the museum's Education Committee, and more than 20 children ages eight to twelve registered for the activities. In the spirit of the day, campers had been instructed to pack their lunches as their ancestors might have done, and children arrived with a wide assortment of paper sacks, baskets, boxes tied in string, knotted handkerchiefs and a watering can!

Peter Hoff began his "Building History" session by taking campers on a walk to identify different architectural elements. Along the way, they captured building facades with a digital camera. Using a specialized computer software program and the printed images, they created cardboard, scale model replicas of two prominent Kennebunk buildings: the Nathaniel Lord Thompson House on Summer Street and The Brick Store Museum itself!

Faye Denniston highlighted early American traditions of sewing and letters with her workshop, "A Stitch in Time." Campers patiently learned the stitches and steps to create and frame beautiful family heirloom samplers. Judy Hoff led campers in "Old Fashioned Fun," where they saw how children of yesteryear had to generate their own entertainment. Campers then embarked upon creating some of their own by making beanbags, button spinners and paddleboats, which they tried out later in the museum's courtyard. In "Blueberry What?!" Gloria and Millet Day explained how children in the past learned measurements and how to tell time. The campers applied these skills to a traditional Maine recipe and baked enough blueberry buckle to share with fellow campers.

Kathy Ostrander and Tracy Baetz oriented youngsters to the museum's archives in "Documenting Downtown." The group saw firsthand how Kennebunk landmarks have changed over time. They began by viewing and comparing historical photographs of downtown Kennebunk and then went on a photo safari down Main Street to take modern-day digital images. Back at the museum, they became budding curators by assembling displays with visual timelines of the buildings. They even officially added their photos and findings to the museum's archival collections.

History Camp concluded with families and the general public invited into the museum to view the campers' projects. Faces shone brightly as campers proudly displayed what they had accomplished. Comments from parents who wrote to the museum afterwards included, "Thanks for an awesome day exploring history! My children very much enjoyed it" and "I hope you will be able to do it again next year. It is so good to have these programs to make the children aware of their local heritage!"

museum recognizes graduates

In keeping with its mission of recognizing and preserving the region's cultural heritage, The Brick Store Museum has the pleasure of presenting two awards each year to graduating Kennebunk High School seniors who demonstrate meritorious achievement in art and in history. The awards were announced at Class Night on June 11, prior to commencement.

The Edith Cleaves Barry Book Award for excellence in art went to Kelsey Hamilton. The award is in memory of The Brick Store Museum's founder, who was also an accomplished artist. Hamilton earned distinction in her artistic pursuits at Kennebunk High and is particularly interested in photography. She is enrolling at the College of the Atlantic in Bar Harbor, Maine, this fall. Hamilton also received the Morton & Betty Joyce Environmental Student Scholarship and the Wasco Products, Inc. Scholarship.

The Joyce Butler Book Award for excellence in history was given to Richard Krebs. This award is named in honor of Kennebunk's town historian and well-published author. In addition to being the best debater at the Model State Legislature, Krebs was a varsity soccer goalie, MVP and winner of the SMAA All-Academic Award. Krebs is going on to study government and law at Lafayette College in Easton, Pennsylvania, where he is also a recipient of the college's Marquis Scholarship.

Congratulations to the Class of '04!

museum among 50 best attractions



Beth Jakub and three-month-old daughter Anna of Baltimore, Maryland, were among those attending Down East Discovery Day at the museum on August 15. *Down East*, the magazine synonymous

with all things Maine, selected The Brick Store Museum as one of the state's 50 best cultural and natural landmarks. In celebration of the magazine's golden anniversary, *Down East* invited its 250,000 readers to visit these 50 outstanding attractions during Down East Discovery Day.

The magazine's 50th anniversary issue contained a bound-in card good for two free admissions at any of the featured destinations. As a Discovery Day host venue, The Brick Store Museum had extended public hours during which visitors explored Kennebunk's diverse manufacturing history in the popular *Made in Kennebunk* exhibition and sampled the region's unique heritage in the *Treasures of the Community* exhibition. As a special bonus, participating galleries from Hearts of the Arts—a consortium of 18 area artisans and galleries—displayed works at the museum throughout the day to showcase the rich artistic traditions alive in the Kennebunks.



Our sincere thanks and appreciation to the following sponsors and donors who made this year's golf tournament and raffle such a success:

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- Keys to the Kitchen
- Lavender Creek Trading Company
- The Lobster Pot Restaurant and Lobster Pound
- Mabel's Lobster Claw Restaurant
- Maine Art Gallery
- Marlows
- Morris Insurance
- Nail Elegance
- The Nonantum Resort
- Nunan's Lobster Hut
- The Oak ...an art gallery
- Ocean Exposure
- Ocean National Bank
- The Ogunquit Playhouse
- On the Marsh Restaurant
- Pack Maynard and Associates Real Estate
- Pier 77 Restaurant
- Pillsbury's Home Improvement Center
- Port Bakery and Café by Hurricane
- Prudential Prime Properties of the Seacoast
- Red House Custom Picture Framing
- RE/MAX Seacoast Region
- Schooner Eleanor
- Seaglass Performing Arts
- Southern Maine Medical Center
- Unicel
- Walmart
- The Wayfarer Restaurant
- Webhannet Golf Club
- Weir's Motor Sales, Inc.

f u n d r a i s i n g s u c c e s s e s

Member participation and volunteer support of the year's events have been translating into some notable fundraising successes this year.

Beginning this spring, 35 diners turned out for Charity Night at Cherie's Bistro on April 28. Ten percent of the proceeds went to benefit the museum's ongoing educational programs and exhibitions. Our thanks to Cherie Davis and the bistro staff for a lovely evening and delicious food!

Sunny skies and warm temperatures on May 15 put the perfect touch on the Annual Geranium Sale at Wallingford Farm. Charles Godfrey and his expert staff at Wallingford arranged the inventory of colorful flowers, and Gardener's Gold donated a palette of its hallmark organic potting soil. Eighteen museum volunteers worked throughout the day and sold some 650 plants and 30 bags of soil to more than 100 customers. The result? A 108% increase in profits over last year's sale. Mark your calendars now: the next Geranium Sale will take place on May 14, 2005.



Webhannet pro Kirk Kimball (background) officially kicks off the 7th Annual Golf Tournament.



Geranium sale volunteers stand with Charles Godfrey of Wallingford Farm.

The 7th Annual Golf Tournament and raffle were held at Webhannet Golf Club on June 7. Unseasonably chilly temperatures did not diminish the enthusiasm of the 84 golfers and countless faithful volunteers. Shipyard Brewing Company sponsored the social hour, and caterers The Silver Tureen warmed everyone up with a tasty, post-tournament BBQ dinner. Although no one made a hole in one to win a car from Dick Mariano Chrysler, golfers did prevail in several other contests. Tim Mariano and Lynn Howe had the longest drives. Ed Dickinson made the longest putt, and Peter Fuller had the drive closest to the pin over water. The Fitness Nut House team shot the best gross score of 58. With a 54, the team from Prudential Prime Properties of the Seacoast had the best net score. The Kennebunk Code Enforcement team came in second with 55, and the Morris Insurance team came in third with 56. The final activity of the evening was the raffle, and more than \$3,200 in goods and services from area businesses were awarded to the lucky winners. Thanks to *everyone* involved, this major fundraiser of the year more than doubled profits over past years' tournaments.

B a l l o t i n g n e t s m i d s u m m e r w i n d f a l l

To all the Kennebunk Savings Bank customers who voted for The Brick Store Museum on the 2004 Community Investment Ballot this spring: THANK YOU! Your ballots were among more than 4,500 received in support of 148 area nonprofits. We're pleased to report that your votes equated to a wonderful \$2,023 for the Museum. Rick Rouillard and Steve Morris of the Kennebunk Savings Bank Foundation presented the check on July 21 to Executive Director Tracy Baetz and Trustee President Peter Fuller. Said Kennebunk Saving Bank President & CEO Joel Stevens, "We believe these votes are a testimony to the good work you are doing and demonstrate that you have made a difference to the people in our commu-



nity." This special grant money will go toward supporting the museum's educational programming and activities in the coming months.

b r i d g e m a r a t h o n c u l m i n a t e s w i t h a w a r d s l u n c h e o n



The 2003-2004 Brick Store Museum bridge marathon culminated on May 12 with a final round of bridge and a delicious end-of-year luncheon at The Nonantum Resort in Kennebunkport. Approximately 36 teams played rounds at each other's homes beginning last autumn and on into the spring, continuing a bridge tradition that has spanned over thirty years. Volunteers Dick and Joyce LeMay served as the season's bridge chairs, expertly coordinating the match-ups and keeping track of scores.

After calculating the final tallies during the luncheon, Dick LeMay announced the overall tournament winners, and Brick Store Museum executive director Tracy Baetz presented gift baskets to the lucky teams. Third prize went to Bill and Donna Beittel. Barbara Rencurrel and Virginia Ray placed second overall and were also the high scorers in the final round of play. The grand prize was awarded to John and Janet Surret of Kennebunkport. Said the Surrets, "We're honored and pleased to have won."

The 2004-2005 bridge marathon begins in September to benefit the museum. Anyone interested in serving as an alternate or helping with the tournament is encouraged to contact the Museum at 207.985.4802.

A n n u a l M e e t i n g , c o n t i n u e d . . .

and that therefore the status quo is 'good enough,' would be doing the museum and you as its members a disservice."

President Peter Fuller then emphasized the issues, challenges and opportunities that the museum faces: continued creative fundraising, needed maintenance and restoration on the museum's 19th-century historical buildings, increased numbers of volunteers and staff, and updated information systems.

New business involved vice president Rick Wolf presenting the nominations of three new trustees (*see story, page 2*). Wolf also conveyed the Board's vote to extend the four current officers' terms by one year, in the interest of preserving continuity during the transition to the museum's new directorship under Baetz.

A highlight of the proceedings was the formal dedication of the Sandra S. Armentrout Gallery, where the *Made in Kennebunk*

c o m m u n i t y t r e a s u r e s e x c i t e t h i r d g r a d e r s

In May, visiting third graders were treated to a completely revamped "Treasures of the Community" program. In just four short weeks, nearly 200 Kennebunk third graders from all nine Consolidated and Park Street classes made field trips to the museum. Their orientation took place behind the scenes in the museum's collections storage area, giving awestruck students an up-close look at the breadth of the museum's holdings. There, executive director Tracy Baetz gave a presentation on the importance of collecting and the many factors that can make something a treasure. Taking what they learned back into the galleries, the students went on a scavenger hunt for specific artifacts and collections, wrote about why they are considered treasures and then drew their favorites. Volunteers Faye Denniston and Gloria Day helped with the groups.



"Thank you for teaching us about rare and valuable things," wrote one student. "It was the best tour ever," said another. One child wrote that the field trip experience was compelling her to begin collecting too. Happily, several students brought their parents and grandparents back to the museum over the summer to share what they had seen. To think that with only an hour's field trip we are making such an impression! Incoming third-graders will be coming to the museum with their classes this autumn. If you would like to assist with the "Treasures of the Community Program," please contact the museum at 207.985.4802.

exhibition continues on public display. Members viewed a newly mounted, bronze plaque commending Armentrout's long-standing dedication and commitment to The Brick Store Museum. Armentrout first served as the museum's director from 1980 through 1986 and had returned as a volunteer interim director for ten months last year. President Fuller praised Armentrout for her leadership, and executive director Baetz presented Armentrout with an American flag flown over the United States Capitol in her honor. Said Armentrout, "Thank you for the lovely tribute.... [It] makes me very proud indeed to be a permanent part of museum activities."

The annual meeting officially adjourned for a reception in the museum's courtyard and Program Center.