



**Inventory of the Abbott Fuller Graves Collection  
(Collection #37)**

The Brick Store Museum  
Kennebunk, Maine

Compiled by J. Butler, Manuscript Curator  
April 2, 1985

**PLEASE NOTE:** THIS COLLECTION IS RESTRICTED. IT MAY ONLY BE USED WITH PERMISSION FROM THE DIRECTOR OR THE MANUSCRIPT CURATOR.

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Physical Description:

This collection of material concerning the Boston and Kennebunkport artist Abbott Fuller Graves is made up largely of materials gathered during preparation for The Brick Store Museum's 1979 exhibit of his work. This material, correspondence, labels, photographs of paintings, orders for the catalogue, etc., is supplemented with research materials concerning the artist or his paintings that have been collected over the years by the Museum.

The collection is housed in one and a half boxes.

PLEASE NOTE: THIS COLLECTION IS RESTRICTED, AS THE MUSEUM IS REQUIRED TO PROTECT THE NAMES OF OWNERS OF PAINTINGS FROM GENERAL DISSEMINATION TO DEALERS. IT MAY ONLY BE USED WITH THE PERMISSION OF THE DIRECTOR OF THE MUSEUM OR THE MANUSCRIPT CURATOR OR SOME SIMILAR AUTHORITY WHO UNDERSTANDS WHICH OF THIS MATERIAL IS SENSITIVE AND WHICH IS NOT.

## Box and Folder Breakdown:

### Box 1:

- Folder 1: Correspondence dated Jan. 1979 – Nov. 1983 concerning exhibition of Abbott Graves paintings held in The Brick Store Museum in July 1979.
- Folder 2: Correspondence concerning Abbott Graves paintings, 1984-85.
- Folder 3: Loan forms for Abbott Graves paintings borrowed for 1979 exhibition. Also, list of those paintings with insurance appraisal figures. Two copies.
- Folder 4: Colored slides and snapshots of 1979 exhibition of Abbott Graves paintings held at The Brick Store Museum.
- Folder 5: Photographs, slides, and negatives of Abbott Graves paintings.
- Folder 6: Labels for 1979 exhibit, drafts and finished templates of paintings.
- Folder 7: Newspaper articles about 1979 exhibit.
- Folder 8: Miscellaneous notes pertaining to Abbott Graves, his paintings, etc.
- Folder 9: Press release for 1979 exhibit, invitation list and two invitations to opening reception.
- Folder 10: Orders for copies of the exhibit's catalogue.
- Folder 11: Exhibit catalogue, *Abbott Fuller Graves, 1859-1936*, Kennebunk, Maine, The Brick Store Museum, 1979. Forward by Sandra S. Armentrout, Curator/Registrar. Introduction by S. Morton Vose, Vose Galleries, Boston. Text "Abbott Fuller Graves" by Joyce Butler, Guest Curator for the exhibit. Two copies.
- Folder 12: Catalogue cards (Xerox) and colored slides of Abbott Graves paintings owned by the Strong Museum, Rochester, NY, with correspondence dated Jan. 17, 1984.
- Folder 13: Correspondence, conservation report, and before and after slides concerning "The Fire" by Abbott Graves, owned by the Kennebunkport Village Fire Company, which was cleaned through the influence of The Brick Store Museum, 1980.
- Folder 14: Miscellaneous photo copies of Abbott Graves lithographs, catalogue pages and ads for Graves paintings and assorted other reproductions of his paintings.
- Folder 15: Miscellaneous magazine articles about Abbott Graves.
- Folder 16: Miscellaneous research notes and information concerning Abbott Graves.
- Folder 17: Handwritten list of photographs of Abbott Graves paintings in Graves Album (owned by private party), which was compiled by Mrs. Abbott Graves. Also, black and white slides of photographs in the album.
- Folder 18: Postcards and Christmas cards bearing photos of Abbott Graves paintings.
- Folder 19: Abbott Graves exhibition catalogues.
- Folder 20: F. B. Tuck advertising cards on which reproductions of Abbott Graves paintings were featured and Xerox copies of photos of Tuck's store in Kennebunkport.
- Folder 21: Color transparencies used for covers of Abbott Graves catalogue.

- Folder 22: Subsequent information about Abbott Graves and various paintings, including queries that have come to the Museum.
- Folder 23: "Not Just A Country Store: The Genre Paintings of Abbott Fuller Graves," by Susan A. Bradley. A paper submitted in partial fulfillment for the requirements of the Master's degree in American Studies, University of Maryland, College Park, Maryland, December 1985.

Box 2:

Folder 1: Information and photographs received concerning Abbott Graves Paintings.

Folder 2: *New Castle: Historic and Picturesque*, by John Albee with illustrations by Graves

Paintings by Abbott Graves", 1899, exhibition booklet.

Pages from *Pine Tree Magazine*, Vol. VIII, August 1907, "Kennebunkport Old and New" with Graves paintings and portrait of him in studio.

Grave's handwritten notes of galleries and shows.

Reference Resources:

See the Museum's 1979 catalogue on the artist, which is included in this collection.

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