



## **Inventory of the Marjorie Mosser Ellis Collection (Collection #30)**

The Brick Store Museum  
Kennebunk, Maine

Compiled by J. Butler, Manuscript Curator  
February 28, 1984

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### Physical Description:

This important study collection of 191 books from the personal library of Marjorie Mosser Ellis of Kennebunkport is made up mostly of the novels and non-fiction books of Kennebunkport writer Kenneth Roberts. Ellis was the niece by marriage of Roberts as well as his personal secretary during his most productive years. The collection includes various and special editions of Roberts's books, most inscribed by him to her. It includes also paperback editions, foreign editions, and anthologies that include Roberts's work. There are also a few magazine articles, pamphlets, etc., about Roberts.

Clippings about the different books and other papers that were in the books have been removed to folders in Box #1. Each bears the same accession number as the book from which it was removed, for easy retracing.

The collection also includes Mrs. Ellis's personal copies of books by Booth Tarkington, another Kennebunkport writer, many of them inscribed by Tarkington or Roberts. Also, her personal copies of the novels of Ben Ames Williams, a Maine writer, and A. Hamilton Gibbs, both personal friends of the Roberts household. These are also inscribed to Marjorie. The collection also includes Mrs. Ellis's personal copies of novels of John P. Marquand, most with author inscriptions.

Kenneth Roberts's leather-bound personal copies of the novels of Ben Ames Williams are also in this collection. Each is inscribed to Roberts and his wife Anna, and has Roberts's bookplate in the front covers.

The bulk of the collection is stored in the top, locked cupboard in the Manuscript Curator's office although some of Roberts's novels are in the Reference Library downstairs (see listing for specific shelf locations). The Tarkington novels are on the Maine Authors/Histories shelf in the Manuscript Collection archives.

The boxed material is on the shelf in the Manuscript Archives with other collections.

The collection's accession number is #82.51.1-201.

#### Box and Folder Breakdown:

- Box 1: The folders in this box hold clippings, papers, etc. that were removed from the books in the collection. Each item bears the same number as the book from which it was removed.
- Folder 1: Items relating to Kenneth Roberts personally.
  - Folder 2: Items relating to the novel *Arundel*.
  - Folder 3: Items relating to the novel *Boon Island*.
  - Folder 4: Items relating to *The Battle of Cowpens*.
  - Folder 5: Items relating to *Henry Gross and His Dowsing Rod*.
  - Folder 6: Items relating to *I Wanted to Write*.
  - Folder 7: Items relating to *Lydia Bailey*.
  - Folder 8: Items relating to *The Seventh Sense*. Also auction notice and clippings. Dr. Horace C. Levinson estate, Rt. 35, Kennebunk, July 9-10, 1969.
  - Folder 9: Items relating to *Trending into Maine*, including two packages of Wyeth paintings prints: *Yankee*, August 1969, article about Kennebunk Couturier Julia Hay; Barridoff Galleries flyer for April 4, 1981 auction of Winslow Homer painting.
  - Folder 10: Items relating to *Water Unlimited*.
  - Folder 11: Items relating to foreign editions of Kenneth Roberts novels.
  - Folder 12: Items of a miscellaneous nature removed from various books.
  - Folder 13: Items relating to Ben Ames Williams's books.
  - Folder 14: Items relating to Booth Tarkington.
  - Folder 15: Miscellaneous items.

#### Pamphlet Box 1:

- 82.51.192.1-4 *Kenneth Roberts: An American Novelist*, Ben Ames Williams, et al., new York, Doubleday, Doran and Company, Inc., 1938. Pamphlet. Four copies. Copy #1 on shelf in Reference Library. Copy #4 inscribed: For Marjorie Mosser, official photographer of this booklet, with the gratitude and deep affection of its subject. Kenneth Roberts. September 16<sup>th</sup>, 1938.

- 82.51.193 *Kenneth Roberts: A Biographical Sketch, An Informal Study, His Books and Critical Opinions*, Leonard H. Chilson, et al., Garden City, New York, Doubleday, Doran & Company, Inc., 1936. First Edition. Pamphlet.
- 82.51.194 *John Pierce: Journal by the Advance Surveyor with Col. Arnold on the March to Quebec. With an Introduction and Notes by Kenneth Roberts*, New York, Doubleday, Doran & Company, Inc., 1940. Pamphlet.
- 82.51.195.1 *Don't Say That About Maine*, by Kenneth Roberts, Waterville, Maine, Colby College Press, 1951. Pamphlet. Inscription to Marjorie Mosser from Kenneth Roberts.
- 82.51.195.2 Same as above.
- 82.51.196 *Ten Great Stories*, including "The Bottle Collector" from *Antiquamania* by Kenneth Roberts, New York, Avon Book Company, 1945. Paperback.
- 82.51.197 *Dartmouth College Library Bulletin*, Vol. XIII (NS) Number 2, April 1969. Includes "Water Witching" by Edwards S. Brown Jr. and "Witch in Baker" paper in recently given Kenneth Roberts collection. Pamphlet.
- 82.51.198 *Colby Library Quarterly*, September 1962. Issue on Kenneth Roberts. "For the Quinquennial of Kenneth Roberts." Inscription to Marjorie and Frank Ellis from Anna Roberts. Pamphlet.
- 82.51.199 *The Journal of the American Medical Association*. Vol. 216, No. 1, April 5, 1971. Annual Book Number. Includes "Kenneth Roberts (1885 – 1857)" Hugh H. Hussey, M. D.
- 82.51.200 *MD: Medical Newsmagazine*, Vol. 14, No. 7, July 1970, Includes: "Novelist in History."
- 82.51.201 *Down East, The Magazine of Maine*, August 1969. Includes: "Kenneth Roberts of Arundel," by Herbert Edwards.

#### List of Books:

The following are stored alphabetically by title with Collection #67 (Marjorie Mosser Ellis shelf)

- 82.51.1 *Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1980. Cloth. Inscribed inside front cover: Marjorie M. Ellis, New printing, rec'd July 17, 1980.
- 82.51.2 *Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1953. 300<sup>th</sup> Anniversary edition of the founding of Arundel. Signed: Kenneth Roberts. Kennebunkport, Maine, 1953.
- 82.51.3 *Arundel*, by Kenneth Roberts, Port Way, Bath, England, Cronic Chivers Ltd., 1971. Inscribed inside front cover: Marjorie Ellis, Rec'd 11/19/71.
- 82.51.4 *Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran & Co., Inc. 1937. Inscribed: For Marjorie, With love, Kenneth Roberts, August 20<sup>th</sup>, 1937.
- 82.51.5 *Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran, & Co., Inc., 1930. First edition. Inscribed: For Marjorie Mosser – as a token of

affection and a horrible object lesson on the evils of carelessness, Kenneth Roberts, September 15<sup>th</sup>, 1938. Inside front cover in author's handwriting list of "Changes for succeeding editions."

- 82.51.6 *The Battle of Cowpens*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1958. First edition after printing of 400 numbered copies. Inscribed inside front cover: Marjorie Mosser, March 6, 1858.
- 82.51.7 *Boon Island*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., MCMLV. On Shelf Reference Library.
- 82.51.8 *Boon Island*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1956. First edition. Inscribed: For Marjorie Mosser in shuddering recollection of our seemingly endless labors during the long summer of 1955. With love, Kenneth Roberts.
- 82.51.9 *Boon Island*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1956. First edition.
- 82.51.10 *Boon Island*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1956. Presentation Edition. Not For Sale. Inscription: For Marjorie – who worked as hard to get this first edition off the press as I did – and nobody knows how hard that work can be unless he has been through it himself. Kenneth Roberts.
- 82.51.11  
Deaccessioned July 1991: *Boon Island*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1956. First Edition.
- 82.51.12 *Captain Caution: A Chronicle of Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1938. Inscription: For Marjorie Mosser with gratitude and affection, Kenneth Roberts, March 1<sup>st</sup>, 1938.
- 82.51.13 *Captain Caution: A Chronicle of Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1945. Inscription: For Marjorie Mosser, With love, Kenneth Roberts, October 22<sup>nd</sup>, 1945.
- 82.51.14 *Captain Caution: A Chronicle of Arundel*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1953.
- 82.51.15 *Cowpens: The Great Morale-Builder*, by Kenneth Roberts, Westholm Publications, 1957. Copyright 1956, The Crowell-collier Publishing Company. Inscription: Marjorie Mosser – Dec. 1957. Back Cover: Four hundred copies of which this is No. 4.
- 82.51.16 Copy No. 7 as above.
- 82.51.17 *For Authors Only*, by Kenneth Roberts, Port Washington, N.Y., Kennikat Press, Inc., no date. On shelf reference library.
- 82.51.18 *For Authors Only*, by Kenneth Roberts, Garden City, N.Y., Doubleday, Doran & Company, Inc., 1936. Inscription: For Marjorie Mosser from a grateful tennis instructor, Kenneth Roberts, march 23<sup>rd</sup>, 1938.
- 82.51.19 *For Authors Only*, by Kenneth Roberts, Garden City, N. Y., Doubleday, Doran & Company, Inc., 1936. Inscription: For Marjorie Mosser, With love, Kenneth Roberts, Kennebunkport, June 6<sup>th</sup>, 1941.

*Inventory of the Marjorie Mosser Ellis Collection - Collection #30*

- 82.51.20 *Henry Gross and His Dowsing Rod*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1951. First edition. Inscription: For Marjorie Mosser with love and gratitude for her innumerable rewritings of *Henry Gross and His Dowsing Rod*, Kenneth Roberts. And me too, Henry H. Gross. 1950.
- 82.51.21 *I Wanted to Write*, by Kenneth Roberts, Garden City, N. Y., Doubleday and Company, Inc., 1949. First edition. Inscription: For Marjorie Mosser – poor wretch, who suffered even more over this book than I did, with appreciation and love, Kenneth Roberts, April 29<sup>th</sup>, 1949.
- 82.51.22 *I Wanted to Write*, by Kenneth Roberts, Garden City, N. Y., Doubleday and Company, Inc., 1963.
- 82.51.23 *It Must Be Your Tonsils*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1963. Inscription: Marjorie Mosser.
- 82.51.24 *The Kenneth Roberts Reader*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1945.
- 82.51.25 *The Kenneth Roberts Reader*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1945. First edition. Inscription: For Marjorie Mosser, with love, Kenneth Roberts, October 22<sup>nd</sup>, 1945.
- 82.51.26 *The Lively Lady*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1955. On shelf reference library.
- 82.51.27 *The Lively Lady*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1937. Inscription: For Marjorie Moser on the 59<sup>th</sup> anniversary of Oliver Wiswell, Kenneth Roberts, March 7<sup>th</sup>, 1938.
- 82.51.28 *The Lively Lady*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1953. Inscription: For Marjorie Mosser, with love, Kenneth Roberts.
- 82.51.29 *The Lively Lady*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1967.
- 82.51.30 *Lydia Bailey*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1947. First edition. With page 811 of working manuscript pasted in. Also 15 page of working manuscript inserted in leather holder inside front cover (these removed to folder, see list Box 1). Leather Bound volume. Inscription: For Poor Marjorie Mosser, who typed more than two million words in the writing of this book, and endured the cantankerous oddities of its anguished author – with appreciation and love, Kenneth Roberts. Also, “Private for M. Mosser, Kenneth Roberts.”
- 82.51.31 *Lydia Bailey*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1947. In slip case. First edition – Limited 1050 copies. This No. 1034. Page 757 working manuscript pasted in.
- 82.51.32 *Lydia Bailey*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1947.

- 82.51.33 *March to Quebec: Journals of the members of Arnold's Expedition, compiled and annotated by Kenneth Roberts during the writing of Arundel, Garden City, New York, Doubleday, Doran & Company, 1945.*
- 82.51.34 *March to Quebec: Journals of the members of Arnold's Expedition, compiled and annotated by Kenneth Roberts during the writing of Arundel, Garden City, New York, Doubleday, Doran & Company, 1938. First edition. Inscription: Inscribed for Marjorie Mosser with the deepest gratitude for her assistance in writing this book and with even deeper affection, Kenneth Roberts, August 15<sup>th</sup>, 1938.*
- 82.51.35 *Moreau de St. Mery's American Journey (1783 – 1798), Translated and edited by Kenneth Roberts and Anna Roberts, Garden City, New York, Doubleday and Company, Inc., 1947. First edition. Inscription: For Marjorie Mosser, with love and thanks, Kenneth Roberts – Anna M. Roberts, May 9, 1947.*
- 82.51.36 *Northwest Passage, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Co., Inc., 1937. On shelf reference library.*
- 82.51.37.1 *Northwest Passage, Volume I, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1937. Special two-volume boxed set. 1050 copies numbered and signed. 1000 for sale. This number 32. Signed: Kenneth Roberts. Inscription: For Marjorie with love, Kenneth Roberts, Summer 1937. Notes inside cover: Corrected for 2<sup>nd</sup> edition*
- 82.51.37.2 *Northwest Passage, Volume II, Appendix, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1937. Inscription: For Marjorie, with love, Kenneth Roberts, 1937. Corrections for Bibliography, pg. 7.*
- 82.51.38 *Northwest Passage, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1937. First edition after printing of a limited two-volume edition of 1050 copies. Inscription: For Marjorie Mosser, With love, Kenneth Roberts, Kennebunk Beach, June 15<sup>th</sup>, 1937.*
- 82.51.39 *Northwest Passage, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1952. Inscription: Kenneth Roberts.*
- 82.51.40 *Northwest Passage, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1962.*
- 82.51.41.1 *Oliver Wiswell, Volume I, By Kenneth Roberts, New York, Doubleday, Doran and Company, Inc., 1940. Special two-volume boxed set. Limited edition of 1000 copies. This is No. 15. Signed: Kenneth Roberts. Inscription: For Marjorie Mosser with love and gratitude for three years of hard work, Kenneth Roberts, Kennebunkport, November 30<sup>th</sup>, 1940.*
- 82.51.41.2 *Oliver Wiswell, Volume II of above set.*
- 82.51.42 *Oliver Wiswell, Volume I, By Kenneth Roberts, New York, Doubleday, Doran and Company, Inc., 1940. First edition after the printed of a limited edition of 1000 copies. Inscription: For Marjorie Mosser who sweated it out for three long years from the New York Public Library to page 836 with love and appreciation, Kenneth Roberts. Leather bound volume.*

- 82.51.43 *Oliver Wiswell*, Volume I, By Kenneth Roberts, New York, Doubleday, Doran and Company, Inc., 1940. First edition after the printing of a limited edition of 1000 copies. Inscription: Inscribed for Marjorie Mosser with love and gratitude for her daily help, Kenneth Roberts, October 26<sup>th</sup>, 1940. First Trade Edition as per enclosed card.
- 82.51.44 *Oliver Wiswell*, Volume I, By Kenneth Roberts, New York, Doubleday, Doran and Company, Inc., 1940. First Edition after the printing of a limited edition of 1000 copies.
- 82.51.45 *Our Cornell*, By Kenneth Roberts et al., Ithaca, New York, The Cajuga Press, 1939.
- 82.51.46 *Rabble in Arms*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1933. First edition. Inscribed: For Marjorie Mosser, With love, Kenneth Roberts, August 22<sup>nd</sup>, 1937.
- 82.51.47 *Rabble in Arms*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1947. First illustrated edition. Inscription: For Marjorie Mosser with love and appreciation of her labors on this book, Kenneth Roberts, October 30, 1947.
- 82.51.48 *Rabble in Arms*, by Kenneth Roberts, Garden City, New York, International Collectors Library American headquarters, Inscription: For Marjorie Mosser, a special edition for somebody extra special, With love, Kenneth Roberts, March 5, 1956. Leather bound volume.
- 82.51.49 *Rabble in Arms*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1947. Book Club Edition.
- 82.51.50 *Rabble in Arms*, by Kenneth Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1953.
- 82.51.51 *The Seventh Sense*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1953. First edition. Inscription: For Marjorie Mosser with love and overleaf inscription [reference to dedication which is to Marjorie Mosser], Kenneth Roberts, June 12, 1953.
- 82.51.52 *The Seventh Sense*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1959.
- 82.51.53 *Trending into Maine*, by Kenneth Roberts, Illustrated by N. C. Wyeth, Boston, Little, Brown and Company, 1938. Limited Edition of 1075 numbered copies. Arundel Edition. This is No. 1003. Signed: Kenneth Roberts and N. C. Wyeth. Inscription: Doubly and specially inscribed for Marjorie Mosser with gratitude for her assistance, the deepest affection, Kenneth Roberts, Kennebunkport, April 22, 1938.
- 82.51.54 *Trending into Maine*, by Kenneth Roberts, Illustrated by N. C. Wyeth, Boston, Little, Brown and Company, 1938. Inscription: for Marjorie Mosser, With love, Kenneth Roberts, May 6, 1938.
- 82.51.55 *Trending into Maine*, by Kenneth Roberts, Illustrated by N. C. Wyeth, Boston, Little, Brown and Company, 1944. First Revised Edition. Inscription: For Marjorie Mosser, With love, Kenneth Roberts, May 5, 1944.

82.51.56 *Water Unlimited*, by Kenneth Roberts, Garden City, New York, Doubleday and Company, Inc., 1957. First edition. With corrections by Marjorie Mosser.

The following are stored alphabetically by title with Collection #67 (Marjorie Mosser Ellis shelf). These are paperback editions.

82.51.57-60 Four volume boxed sets, Kenneth Roberts Reader of the American Revolution: *Arundel*, *Rabble in Arms*, *Oliver Wiswell*, and *Battle of Cowpens*, Garden City, New York, Doubleday and Company, 1976.

82.51.61 *Arundel*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1963.

82.51.62 *Boon Island*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1967.

82.51.63 *Boon Island*. Second copy of above. Inscribed: Marjorie Ellis, Received September 14, 1967.

82.51.64-66 *Captain Caution*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1964. First Paperback Edition. Three copies. #65 deaccessioned.

82.51.67-69 *Henry Gross and His Dowsing Rod*, by Kenneth Roberts, New York, Pyramid Books, 1969. Three copies. Copy 82.51.68 inscribed: Received February 5, 1969. #67 deaccessioned.

82.51.70 *I Wanted to Write*, by Kenneth Roberts, Camden, Maine, Down East, 1977.

82.51.71-72 *The Lively Lady*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, 1966. Two copies.

82.51.73 *Lydia Bailey*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc. 1963.

82.51.74 *March to Quebec*, by Kenneth Roberts, Camden, Maine. Down East Books, 1980. Inscribed: Marjorie M. Ellis, Received September 18, 1980.

82.51.75 *Northwest Passage*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1963. First paperback Edition.

82.51.76 *Northwest Passage*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1966.

82.51.77 *Oliver Wiswell*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1963. First Paperback Edition.

82.51.78 *Oliver Wiswell*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1966.

82.51.79 *Rabble in Arms*, by Kenneth Roberts, Greenwich, Conn., Fawcett Publications, Inc., 1964. First Paperback Edition. Inscribed: Marjorie Ellis, Received June 29, 1964.

The following are stored alphabetically by title with Coll. 67 (MARJORIE MOSSER ELLIS shelf). These are foreign editions.

*ARUNDEL:*

- 82.51.80-81 *Arundel*, by Kenneth Roberts, London, England, Mayflower-Dell Paperbacks, 1966. Two copies.
- 82.51.82 *Arundel*, by Kenneth Roberts, Praha, Nase Vojsko, 1968. Paperback.

*BOON ISLAND:*

- 82.51.83 *Die Gnadeninsel*, by Kenneth Roberts, Stuttgart, Diana Verlag Konstanz, 1960. Paperback.
- 82.51.84 *Skeppsbrottet Vid Boon Island*, Kenneth Roberts, Stockholm, Albert Bonniers forlag, 1959. Hardcover.

*CAPTAIN CAUTION:*

- 82.51.85 [*Captain Caution*], Kenneth Roberts. Lahorc, Pakistan, Franklin Publications, 1961. Hardcover.

*THE LIVELY LADY:*

- 82.51.86 *Fortune De Mer*, Kenneth Roberts, Paris, Editions de la Paix, 1950. Paperback.
- 82.51.87 *Sul Mare E Il Mio Destino*, Kenneth Roberts, Milano, Aldo Martello, 1950. Hardcover.

*LYDIA BAILEY:*

- 82.51.88-89 *Lydia Bailey*, Kenneth Roberts, Budapest, Gondolat Kiado, 1971. Hardcover. Two copies.
- 82.51.90 *Lydia Bailey*, Kenneth Roberts, Barcelona, Propiedad Literaria Reservada, 1949. Primera Edicion. Hardcover.

*NORTHWEST PASSAGE:*

- 82.51.91-92 *Northwest Passage*, Kenneth Roberts, London, Collins, 1966. Paperback. Two copies.
- 82.51.93-94 [*Northwest Passage*], Kenneth Roberts, Cairo, Egypt, Renaissance, 1957?. Paperback. Two copies.
- 82.51.95 [*Northwest Passage*], Kenneth Roberts, Cairo, U. A. R., Renaissance, 1962? Paperback.
- 82.51.96 *De Weg Noordwest: Majoor Rogers, Volume I*, Kenneth Roberts, 'S Gravenhage, Nederlandse Boekenclub, no date. Hardcover.
- 82.51.97 *De Web Noordwest: Gouvernear Rogers, Volume II*, 'S Gravenhage, Nederlandse Boekenclub, no date. Hardcover.
- 82.51.98 *Nordvast Passagen, Del I*, Kenneth Roberts, Stockholm, Kometforlaget, 1966. Hardcover.
- 82.51.99 *Nordvast Passagen, Del II*, Kenneth Roberts, Stockholm, Kometforlaget, 1966. Hardcover.

- 82.51.100-101 Duplicate set above.
- 82.51.102 *Luoteisvayla*, Kenneth Roberts, Helsinki, Kustannusosakeyhtio otava, 1956. Paperback.
- 82.51.103-104 *Cesta Na Severozapad*, Kenneth Roberts, Odeon, Klub Ctenaru, no date. Hardcover. Two copies. Czechoslovakian.
- 82.51.105-106 *Cesta Na Severozapad*, Kenneth Roberts, Spolonost Priatelov Krasnych Knih, 1967. Hardcover. Two copies.
- 82.51.107 *Nordwest-Passage*, Kenneth Roberts, Munchen-Leipzig, Paul List Verlag, 1950. Hardcover.
- 82.51.108 *Eszaknyugati Atjaro*, Kenneth Roberts, Budapest, Gondolat Kiado, 1971. Hardcover.
- 82.51.109-112 *Passaggio A Nord-Ovest*, Kenneth Roberts, Italy, Arnoldo Mondadori Editore, 1955. Four volumes. Paperback.
- 82.51.113 *Strafexpeditie (uit De Weg Noordwest)*, Kenneth Roberts, Het Beste boek, Reader's Digest Series, Amsterdam, The Reader's Digest N. V., 1971. Hardcover.

*OLIVER WISWELL:*

- 82.51.114 *Oliver Wiswell*, Kenneth Roberts, Praha, Josef Dolejsi, 1947. Hardcover. Czechoslovakian.
- 82.51.115 Same as above except paperback.

The following are stored with Collection #67. Miscellaneous, including early Kenneth Roberts books when he was signing himself Kenneth L. Roberts.

- 82.51.116 *The Collector's Whatnot: A Compendium, Manual, and Syllabus of Information and Advice on all Subjects Appertaining to the Collection of Antiques, both Ancient and not so Ancient*, compiled by Cornelius Obenchain Van Loot, Milton Kilgallen and Muragatroyd Elphinstone (Kenneth Roberts, Booth Tarkington, and Kohle ?), Boston and New York, Houghton Mifflin Company, 1923. First edition of 3127 copies. Hardcover. Inscription: For Sally Mosser an accomplished collector of children and furniture with the admiration of Morton Kilgallen, F. R. G. S., of Balliol College and Kenneth L. Roberts, Washington, November 23, 1923.
- 82.51.117 *Concentrated New England: A Sketch of Calvin Coolidge*, Kenneth L. Roberts, Indianapolis: The Bobbs-Merrill Company, 1924. Inscription: For Sally Mosser from her admiring admirer, Kenneth L. Roberts, Kennebunk Beach, July 2, 1924.
- 82.51.118 *Antiquamania*, Edited by Kenneth L. Roberts, Garden City, New York, Doubleday, Doran and Company, Inc., 1928. First edition. Inscribed: Drawing and "Rare old Currier & Ives print 'My Goodness! I'm getting good!'" discovered in a North Kennbunkport attic by Professor Morton Kilgallen, and presented by him to the niece of his friend Kenneth Roberts, Miss Marjorie Mosser, March 31, 1939. Attest April 6, 1939. Kenneth Roberts." Hardcover.

- 82.51.119 *Sun Hunting*, by Kenneth L. Roberts, Indianapolis, The Bobbs-Merrill Company, 1922. Inscribed: For Jake and Sallie Mosser with love and Christmas greetings from Kenneth L. Roberts, Christmas 1922. Hardcover.
- 82.51.120 *Europe's Morning After*, by Kenneth L. Roberts, New York, Harper and Brothers, 1921. Inscribed: For Marjorie Mosser, With love, Kenneth Roberts, Kennebunkport, November 14, 1939. Hardcover.
- 82.51.121 "Boon Island," Kenneth Roberts, Reader's Digest Condensed Books, Volume II, Spring Selections. 1956, Pleasantville, New York, The Reader's Digest Association, 1956. Inscription: Marjorie Mosser, With love, Kenneth Roberts.
- 82.41.122 "Warpath," condensed from *Northwest Passage*, by Kenneth Roberts, Reader's Digest Condensed Books, Volume I, 1961, Winter Selections, Pleasantville, New York, The Reader's Digest Association, 1961.
- 82.51.123 "Warpath," Condensed from *Northwest Passage*, by Kenneth Roberts, Reader's Digest Condensed Books, London, The Reader's Digest Association, no date.
- 82.51.124 *Sport, U.S.A.: The Best from the Saturday Evening Post*, Edited by Henry T. Paxton, New York, Thomas Nelson & Sons, 1961. Includes: "The German Student Duels," by Kenneth Roberts.
- 82.51.125 *George Horace Lorimer and the Saturday Evening Post*, by John Tebbel, Garden City, New York, Doubleday and Company, Inc., 1848. Inscribed: Rocky Pasture, April 1964.

These copies of Booth Tarkington novels and non-fiction were Marjorie Mosser's personal copies and are inscribed to her by the author in many cases. They are stored on the Marjorie Mosser Ellis shelf, with Collection #67.

- 82.51.161 *The Beautiful Lady*, 1905. First Edition with presentation inscription and sketch by author. Also inscription to Marjorie Mosser.
- 82.51.162 *The Conquest of Canaan*, 1905. Booth Tarkington inscription, 1944.
- 82.51.163 *His Own People*, 1907. Booth Tarkington inscription, 1944.
- 82.51.164 *Penrod*, 1914.
- 82.51.165 *Penrod*, 1914. On Reference Library shelf.
- 82.51.166 *Seventeen*, 1915. Booth Tarkington inscription, 1945.
- 82.51.167 *Seventeen*, 1915. On Reference Library shelf.
- 82.51.168 *The Turmoil*, 1915. Booth Tarkington inscription, 1944.
- 82.51.169 *Ramsay Milholland*, 1919. Booth Tarkington inscription 1944.
- 82.51.170 *The Magnificent Ambersons*, 1920. On Reference Library shelf.
- 82.51.171 *Gentle Julia*, 1922. First Edition. Booth Tarkington inscription 1944.
- 82.51.172 *Women*, 1925. First Edition.
- 82.51.173 *Young Mrs. Greeley*, 1928. First Edition. Booth Tarkington inscription 1944.
- 82.51.174 *Claire Ambler*, 1928. First Edition. Booth Tarkington inscription 1944.
- 82.51.175 *Mary's Neck*, 1932. First Edition. Booth Tarkington inscription 1932.

- 82.51.176 *The Magnificent Ambersons*, 1933. Kenneth Roberts bookplate and inscription, 1937.
- 82.51.177 *Little Orvie*, 1934.
- 82.51.178 *Monsieur Beaucaire*, 1935. Kenneth Roberts bookplate and inscription 1937. One of matched set of six Booth Tarkington novels.
- 82.51.179 *Penrod*, 1935. Kenneth Roberts bookplate and inscription, 1938.
- 82.51.180 *The Plutocrat*, 1935. Kenneth Roberts bookplate and inscription, 1938.
- 82.51.181 *The Gentleman from Indiana*, 1935. Kenneth Roberts bookplate and inscription, 1937.
- 82.51.182 *Alice Adams*, 1937. Kenneth Roberts bookplate and inscription, 1937. Booth Tarkington inscription, 1938.
- 82.51.183 *Gentle Julia*, 1937. Kenneth Roberts bookplate and inscription, 1937. Booth Tarkington inscription, 1938. Last of matched set of six novels.
- 82.51.184 *Rumbin Galleries*, 1937. First Edition. Booth Tarkington inscription, 1939.
- 82.51.185 *Some Old Portraits*, 1939. First Edition. Booth Tarkington inscription, 1939.
- 82.51.186 *The Heritage of Hatcher Ide*, 1941. First Edition.
- 82.51.187 *The Fighting Littles*, 1941. First Edition. Booth Tarkington inscription, 1941.
- 82.51.188 *Kate Fennigate*, 1943.
- 82.51.189 *Image of Josephine*, 1945. First Edition. Booth Tarkington inscription, 1945.
- 82.51.190 *Three Selected Short Novels*, 1947. First Edition.
- 82.51.191 *The Gentleman from Indianapolis: A Treasury of Booth Tarkington*, 1957.

This collection of books by Philip and A. Hamilton Gibbs, a personal friend of the Kenneth Roberts household, is stored with Collection #67 on Marjorie Mosser Ellis Shelf.

- 82.51.126 *The Long Alert*, by Philip Biggs, 1942. First Edition.
- 82.51.127 *Obedience to the Moon*, by A. Hamilton Gibbs, 1956. First Edition.
- 82.51.128 *Labels*, by A. Hamilton Gibbs, 1926.
- 82.51.129 *Chances*, A. Hamilton Gibbs, 1920.
- 82.51.130 *Soundings*, A. Hamilton Gibbs, 1926.
- 82.51.131 *Gun Fodder*, A. Hamilton Gibbs, 1927.
- 82.51.132 *Way of Life*, A. Hamilton Gibbs, 1947.
- 82.51.133 *A Half Inch of Candle*, A. Hamilton Gibbs, 1939.
- 82.51.134 *One Touch of France*, A. Hamilton Gibbs, 1953. First Edition.
- 82.51.135 *One Touch of France*, A. Hamilton Gibbs, 1953.

This collection of books by John P. Marquand is with one exception inscribed to Marjorie Mosser by the author and in some cases by Kenneth Roberts also. They are stored with Collection #67.

- 82.51.136 *The Late George Apley*, by John P. Marquand, Boston, Little, Brown and Company, 1938. Inscribed: for Marjorie Mosser, July 12, 1938. A reminder of the painful evening when she sat up to hear that *Northwest Passage* had won the Pulitzer Prize, and learned instead that this book had received it. Kenneth Roberts. "How the Critics Voted," from *Saturday Review* pasted in.
- 82.51.137 *B. F.'s Daughter*, by John P. Marquand, 1946. Book Club Edition. Inscribed by author.
- 82.51.138 *Sincerely, Willis Wayde*, by John P. Marquand, 1954? Book Club Edition. Inscribed by author.
- 82.51.139 *Melville Goodwin, USA*, by John P. Marquand, 1951. First Edition. Inscribed by author.
- 82.51.140 Same as above. Inscribed by author.
- 82.51.141 *North of Grand Central*, by John P. Marquand, 1956. First Edition. Inscribed by author and Kenneth Roberts.
- 82.51.142 *H. M. Pulham, Esquire*, by John P. Marquand, 1941.

This collection of Ben Ames Williams novels belonged to Kenneth Roberts (except for one copy of *Fraternity Village*). Each book is leather bound, contains an inscription from the author to Roberts and sometimes Anna Roberts, and has a Kenneth Roberts bookplate pasted in. In most cases the dust jacket of the book has been bound or pasted into the leather bound volume. Stored with Collection #67 on the reference library shelf.

- 82.51.143 *The Strange Woman*, 1941
- 82.51.144 *Time of Peace*, 1942
- 82.51.145 *Leave Her to Heaven*, 1944
- 82.51.146 *It's a Free Country*, 1945
- 82.51.147 *House Divided*, Volume I, 1947
- 82.51.148 *House Divided*, Volume II, 1947
- 82.51.149 *Fraternity Village*, 1949. Inscription to Marjorie Mosser.
- 82.51.150 *Fraternity Village*, 1949
- 82.51.151 *Owen Glen*, 1950
- 82.51.152 *The Unconquered*, 1953

These copies of Benn Ames Williams novels, and his wife's autobiography, are inscribed to Marjorie Mosser by the authors. They are with #67 on the Marjorie Mosser Ellis Shelf.

- 82.51.153     *Come Spring*, 1940
- 82.51.154     *The Strange Woman*, 1941
- 82.51.155     *Time of Peace*, 1942
- 82.51.156     *House Divided*, Volume I, 1947
- 82.51.157     *House Divided*, Volume II, 1947
- 82.51.158     *Fraternity Village*, 1949
- 82.51.159     *Owen Glen*, 1950
- 82.51.160     *The Unconquered*, 1953
- 82.51.161     *China Childhood*, by Florence Talpey Williams, Belfast, Maine, The Kelley press, 1951.

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